Folio

SALE NUMBER 458

The

Howard R. Newcomb Collection

UNITED STATES CENTS

PART I

1793 - 1814

AMERICAN NUMISMATIC SOCIETY

OCT - 4 1974

Public Auction Sale

Wednesday and Thursday, February 7th and 8th, 1945

J. C. MORGENTHAU & CO., Inc.

1 WEST 47th STREET

NEW YORK

SALE NUMBER 458

LIST OF PRICES REALIZED

at the sale of

UNITED STATES CENTS

1793 - 1814

THE HOWARD R. NEWCOMB COLLECTION

Sold by order of the Cataloguers

WAYTE RAYMOND & JAS. G. MACALLISTER

Public Auction Sale on

Wednesday and Thursday, February 7 and 8, 1945

J. C. MORGENTHAU & CO., INC.

1 West 47th Street, New York

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	$380.00	26	$ 82.50	51	$ 45.00	76	$165.00	101	$ 17.50	126	$ 18.00
2	430.00	27	37.50	52	27.00	77	40.00	102	32.50	127	15.00
3	51.00	28	75.00	53	32.50	78	55.00	103	20.00	128	9.50
4	310.00	29	52.50	54	55.00	79	250.00	104	145.00	129	19.00
5	525.00	30	29.00	55	60.00	80	100.00	105	85.00	130	25.00
6	110.00	31	17.50	56	140.00	81	47.50	106	27.50	131	10.00
7	305.00	32	15.00	57	15.00	82	67.50	107	22.50	132	2.50
8	310.00	33	57.50	58	65.00	83	70.00	108	13.00	133	85.00
9	310.00	34	85.00	59	12.00	84	45.00	109	7.00	134	25.00
10	70.00	35	62.50	60	40.00	85	42.50	110	8.50	135	10.00
11	70.00	36	35.00	61	140.00	86	18.00	111	110.00	136	21.00
12	285.00	37	14.00	62	65.00	87	260.00	112	125.00	137	22.00
13	70.00	38	50.00	63	25.00	88	10.00	113	7.00	138	12.00
14	320.00	39	200.00	64	15.00	89	82.50	114	8.00	139	77.50
15	75.00	40	150.00	65	15.00	90	22.50	115	27.00	140	8.00
16	160.00	41	65.00	66	15.00	91	50.00	116	12.00	141	140.00
17	200.00	42	35.00	67	9.00	92	7.50	117	5.00	142	5.50
18	35.00	43	57.50	68	18.00	93	17.00	118	7.00	143	16.00
19	80.00	44	85.00	69	42.50	94	16.00	119	11.50	144	2.00
20	27.50	45	32.50	70	85.00	95	130.00	120	9.00	145	16.00
						95A	130.00				
21	65.00	46	55.00	71	8.00	96	85.00	121	11.50	146	17.00
22	45.00	47	27.50	72	37.50	97	20.00	122	105.00	147	35.00
23	37.50	48	19.00	73	120.00	98	210.00	123	190.00	148	20.00
24	52.00	49	30.00	74	57.50	99	10.00	124	27.00	149	45.00
25	55.00	50	22.00	75	20.00	100	5.50	125	9.00	150	125.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
151	$ 52.50	201	$ 37.50	251	$ 30.00	301	$ 7.00	351	$ 10.00	401	$ 2.50
152	10.00	202	30.00	252	50.00	302	8.00	352	19.00	402	6.00
153	2.00	203	2.00	253	60.00	303	55.00	353	18.00	403	6.50
154	40.00	204	10.00	254	30.00	304	17.00	354	40.00	404	17.00
155	130.00	205	95.00	255	5.50	305	180.00	355	25.00	405	4.50
156	32.50	206	10.00	256	90.00	306	8.50	356	32.50	406	33.00
157	72.50	207	6.00	257	25.00	307	5.00	357	12.00	407	175.00
158	30.00	208	5.00	258	16.00	308	11.00	358	22.50	408	11.50
159	27.50	209	26.00	259	7.00	309	80.00	359	13.00	409	26.00
160	2.50	210	3.50	260	42.50	310	8.00	360	17.00	410	1.00
161	25.00	211	2.50	261	23.00	311	8.00	361	20.00	411	5.00
162	20.00	212	3.50	262	1.00	312	5.50	362	42.50	412	60.00
163	82.50	213	2.00	263	2.00	313	110.00	363	2.00	413	32.50
164	37.50	214	2.50	264	30.00	314	40.00	364	13.00	414	40.00
165	14.00	215	7.50	265	4.50	315	45.00	365	4.50	415	5.00
166	90.00	216	10.00	266	1.00	316	105.00	366	150.00	416	14.00
167	85.00	217	2.00	267	35.00	317	70.00	367	8.50	417	15.00
168	32.50	218	42.50	268	5.00	318	125.00	368	37.50	418	41.00
169	20.00	219	20.00	269	55.00	319	92.50	369	9.50	419	14.00
170	125.00	220	52.50	270	45.00	320	40.00	370	95.00	420	1.00
171	7.50	221	77.50	271	45.00	321	22.00	371	16.00	421	5.00
172	15.00	222	5.00	272	2.50	322	1.00	372	31.00	422	30.00
173	30.00	223	11.50	273	80.00	323	16.00	373	16.00	423	3.00
174	3.00	224	13.00	274	80.00	324	102.50	374	3.00	424	3.50
175	40.00	225	18.00	275	10.00	325	30.00	375	6.50	425	3.50
176	10.00	226	4.50	276	25.00	326	160.00	376	6.00	426	23.00
177	90.00	227	22.00	277	13.00	327	17.00	377	55.00	427	1.50
178	4.50	228	35.00	278	47.50	328	5.00	378	7.00	428	110.00
179	4.50	229	52.50	279	160.00	329	110.00	379	33.00	429	5.00
180	40.00	230	47.50	280	23.00	330	18.00	380	7.00	430	10.00
181	4.00	231	8.00	281	35.00	331	152.50	381	2.00	431	25.00
182	26.00	232	17.00	282	15.00	332	16.00	382	4.50	432	10.00
183	6.50	233	62.50	283	90.00	333	16.00	383	35.00	433	15.00
184	4.00	234	45.00	284	41.00	334	26.00	384	16.00	434	3.50
185	15.00	235	15.00	285	3.00	335	18.00	385	3.50	435	52.50
186	2.00	236	4.50	286	25.00	336	80.00	386	6.00	436	7.00
187	30.00	237	32.50	287	4.00	337	3.50	387	77.50	437	3.50
188	70.00	238	20.00	288	3.50	338	1.50	388	10.00	438	34.00
189	1.00	239	40.00	289	2.50	339	45.00	389	8.00	439	20.00
190	3.00	240	3.50	290	3.50	340	5.50	390	15.00	440	25.00
191	87.50	241	15.00	291	10.00	341	55.00	391	37.00	441	7.50
192	175.00	242	70.00	292	1.00	342	22.00	392	16.00	442	45.00
193	50.00	243	3.50	293	5.00	343	33.00	393	7.50	443	4.50
194	9.00	244	7.50	294	90.00	344	10.50	394	140.00	444	20.00
195	4.00	245	13.00	295	7.00	345	24.00	395	10.00	445	10.00
196	80.00	246	1.00	296	80.00	346	45.00	396	5.00	446	10.50
197	32.50	247	15.00	297	30.00	347	13.00	397	30.00	447	2.00
198	1.50	248	52.50	298	25.00	348	7.00	398	21.00	448	42.50
199	12.50	249	95.00	299	2.50	349	7.00	399	4.50	449	30.00
200	290.00	250	40.00	300	6.00	350	26.00	400	35.00	450	5.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
451	$ 19.00	501	$220.00	551	$ 13.00	601	$ 32.50	651	$ 11.00	701	$ 5.50
452	18.00	502	15.00	552	15.50	602	20.00	652	35.00	702	7.00
453	40.00	503	11.00	553	5.00	603	6.50	653	230.00	703	18.00
454	16.00	504	22.50	554	8.00	604	6.00	654	17.50	704	8.00
455	46.00	505	12.00	555	5.00	605	6.50	655	16.00	705	7.50
456	12.50	506	11.00	556	11.00	606	8.50	656	31.00	706	10.50
457	21.00	507	3.25	557	4.50	607	7.00	657	12.50	707	7.50
458	235.00	508	8.25	558	6.50	608	4.00	658	12.50	708	7.50
459	52.50	509	4.50	559	7.00	609	11.00	659	15.00	709	7.50
460	70.00	510	4.00	560	5.00	610	14.00	660	12.50	710	9.50
461	105.00	511	3.50	561	3.00	611	9.00	661	330.00	711	5.00
462	24.00	512	32.50	562	7.00	612	5.00	662	106.00	712	5.00
463	20.00	513	2.25	563	10.00	613	9.50	663	77.50	713	31.00
464	27.00	514	2.50	564	4.50	614	40.00	664	45.00	714	7.50
465	110.00	515	3.75	565	3.00	615	5.00	665	25.00	715	5.50
466	26.00	516	7.50	566	8.00	616	8.00	666	17.50	716	20.00
467	52.50	517	1.75	567	11.50	617	6.00	667	17.50	717	13.00
468	11.50	518	2.00	568	27.00	618	11.00	668	25.00	718	9.00
469	43.00	519	85.00	569	14.00	619	7.00	669	13.00	719	30.00
470	90.00	520	72.50	570	8.00	620	9.50	670	10.00	720	12.00
471	19.00	521	170.00	571	5.50	621	8.00	671	11.00	721	8.00
472	3.50	522	62.50	572	4.50	622	65.00	672	15.50	722	8.00
473	90.00	523	76.00	573	5.50	623	3.25	673	15.00	723	6.50
474	42.00	524	155.00	574	8.50	624	2.50	674	20.00	724	6.50
475	35.00	525	135.00	575	2.50	625	325.00	675	18.00	725	7.00
476	42.50	526	51.00	576	17.00	626	175.00	676	13.00	726	35.00
477	40.00	527	72.50	577	5.00	627	40.00	677	15.00	727	7.00
478	200.00	528	62.50	578	21.00	628	40.00	678	8.00	728	6.00
479	36.00	529	105.00	579	12.00	629	125.00	679	8.00	729	7.50
480	22.00	530	95.00	580	205.00	630	142.50	680	7.50	730	7.50
481	50.00	531	52.50	581	112.50	631	127.50	681	7.50	731	7.00
482	18.00	532	110.00	582	140.00	632	45.00	682	7.50	732	21.00
483	31.00	533	35.00	583	200.00	633	19.00	683	7.50	733	16.00
484	21.00	534	17.50	584	42.50	634	55.00	684	6.50	734	16.00
485	9.00	535	25.00	585	40.00	635	27.50	685	12.00	735	7.00
486	24.00	536	17.00	586	72.50	636	37.50	686	6.00	736	10.00
487	9.00	537	37.50	587	27.50	637	12.50	687	6.00	737	4.50
488	101.00	538	30.00	588	30.00	638	31.00	688	14.00	738	35.00
489	66.00	539	5.00	589	62.50	639	31.00	689	6.00	739	16.00
490	20.00	540	8.00	590	55.00	640	46.00	690	42.50	740	16.00
491	71.00	541	6.50	591	36.00	641	28.00	691	10.50	741	16.00
492	92.50	542	5.25	592	13.00	642	40.00	692	5.50	742	16.00
493	55.00	543	4.50	593	16.00	643	22.00	693	6.50	743	16.00
494	67.50	544	5.25	594	18.00	644	31.00	694	7.50	744	16.00
495	37.00	545	60.00	595	15.00	645	32.00	695	10.50	745	16.00
496	32.50	546	8.00	596	37.50	646	60.00	696	7.50	746	26.00
497	102.50	547	25.00	597	20.00	647	33.00	697	6.00	747	470.00
498	62.50	548	4.00	598	40.00	648	27.50	698	5.50	748	62.50
499		549	3.50	599	25.00	649	52.50	699	8.50	749	35.00
500	71.00	550	22.00	600	13.00	650	12.50	700	12.50	750	31.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
751	$ 75.00	777	$ 5.50	803	$ 15.00	829	$ 12.00	855	$ 23.50	881	$ 47.00
752	35.00	778	5.00	804	9.00	830	13.00	856	24.00	882	53.00
753	62.50	779	5.50	805	9.00	831	13.00	857	23.50	883	52.00
754	70.00	780	9.00	806	8.00	832	36.00	858	60.00	884	53.00
755	35.00	781	7.50	807	10.25	833	37.50	859	25.00	885	56.00
756	30.00	782	8.00	808	9.50	834	12.00	860	32.50	886	51.00
757	30.00	783	6.50	809	14.00	835	37.50	861	62.50	887	50.00
758	35.00	784	150.00	810	13.00	836	12.00	862	26.00	888	50.00
759	41.00	785	62.50	811	13.00	837	36.00	863	62.50	889	165.00
760	37.50	786	87.50	812	77.50	838	16.00	864	62.50	890	55.00
761	35.00	787	57.00	813	35.00	839	12.00	865	38.50	891	167.50
762	37.50	788	9.50	814	31.00	840	17.00	866	24.00	892	140.00
763	26.00	789	8.00	815	30.00	841	13.50	867	27.00	893	50.00
764	40.00	790	11.50	816	12.50	842	13.00	868	23.00	894	57.50
765	25.00	791	7.00	817	16.00	843	12.50	869	23.00	895	50.00
766	4.50	792	8.50	818	17.00	844	12.50	870	23.00	896	101.00
767	4.50	793	6.50	819	21.00	845	12.50	871	23.00	897	50.00
768	4.50	794	7.50	820	18.00	846	11.50	872	24.00	898	50.00
769	8.50	795	10.00	821	14.00	847	11.50	873	28.00	899	46.00
770	5.50	796	7.50	822	14.00	848	136.00	874	26.00	900	50.00
771	4.50	797	7.50	823	13.00	849	72.50	875	28.50	901	53.00
772	5.50	798	15.00	824	13.00	850	32.50	876	62.50	902	62.50
773	4.50	799	16.00	825	13.00	851	20.00	877	47.00	903	52.00
774	5.50	800	7.00	826	18.00	852	24.00	878	57.50	904	50.00
775	210.00	801	15.00	827	13.00	853	26.00	879	62.50	905	51.00
776	4.50	802	7.50	828	13.00	854	23.00	880	57.50	906	50.00

TOTAL $35,701.75

SALE NUMBER 458

United States Cents
1793 - 1814

The Howard R. Newcomb Collection

Rare United States Gold and Silver Coins

Sold by order of the Cataloguers

WAYTE RAYMOND

and

J. G. MACALLISTER

Public Auction Sale on

Wednesday and Thursday, February 7th and 8th, 1945

AT 2:00 O'CLOCK P. M.

DONALD D'AMATO, Auctioneer

SALE CONDUCTED BY

J. C. MORGENTHAU & CO., Inc.

1 West 47th Street New York City

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WAYTE RAYMOND
and
J. G. MACALLISTER
New York

Printed in U. S. A.

FOREWORD

In describing Mr. Newcomb's magnificent collection of U. S. Cents it was inevitable that we would not do it justice. Complete volumes have been written about individual years of these cents and still have not wholly covered the subject; so it was unavoidable that in the space of an auction catalog we would leave more unsaid than we could possibly say. We have tried however to give an accurate description of the condition and color of each coin. Our descriptions may be relied on as being fair, which means they are very conservative when compared with present day standards. We have confined ourselves to a well justified use of superlatives in description and have noted defects of any kind in the few instances where we found them. We have avoided a senseless repetition of the word RARE. Nearly every coin in the collection might be called rare for one reason or another but the word would cease to have any meaning.

Something over one hundred specimens from this collection are pictured on the plates of the standard books on cents; Chapman on 1794, Clapp on 1798 and 1799, and Newcomb on 1801-1802-1803. Where the coins can be positively identified with the plates we have noted the fact in the catalog. The fact that a coin was used on these plates is not an absolute guarantee that it is the finest known specimen but it is certainly a very strong indication of it.

In describing the series of 1797 and 1800 we have followed the order of a new list of descriptions which has not yet been published. This list, worked out by Mr. Clapp and Mr. Newcomb, and no doubt collaborated in by other Cent specialists is far superior to the old Doughty arrangement and it was necessary to use it in order to give some order to the large number of varieties which were unknown to Doughty. On all varieties, which were known to Doughty we have given the Doughty numbers so that this arrangement should not prove too confusing. To indicate attributions to the new list we have used the letter N [New] to distinguish it from D [Doughty].

The cents came to us in individual boxes and each box contains Mr. Newcomb's attribution of the coin. These attributions are usually much more detailed as to the several stages of the dies, as indicated by cracks, etc., than we could give in the space of an auction catalog, so we are keeping the boxes intact with the coins and they will be delivered that way. This should be a satisfaction to every purchaser as Mr. Newcomb's inimitable printing is now well known to every Cent collector, and these boxes will forever identify the coins as from his collection.

The coins will not be exhibited in the usual way, the danger of lots getting mixed or disappearing altogether is too great. They can be seen at any time previous to the sale by appointment with the catalogers, and will be available the day before the sale and the morning of the sale in the auction room, but will not be laid out for indiscriminate handling. It is suggested that as many as possible who desire to look over this collection carefully do so before the sale by appointment with the catalogers in order to avoid a last minute rush and possible disappointment.

WAYTE RAYMOND
JAMES G. MACALLISTER

PLEASE READ THIS PAGE

CONDITIONS OF SALE

1. All Bids to be Per Lot as Numbered in the Catalogue.
2. The highest bidder to be the buyer. In all cases of disputed bids the decision of the auctioneer shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased will be resold immediately. Mail bidders must have an established credit with the auctioneers or cataloguers or send a deposit equal to 25% of their bids.
4. The lots will be on exhibition the morning of the sale from 10 A.M. to 12:30 P.M. or by appointment. No lots will be shown during the sale.
5. Accounts must be paid, and purchases removed, within twenty-four hours after the sale, or in the case of mail bidders, when bills are rendered.
6. The authenticity of the coins is guaranteed by the cataloguers, but all claims must be made within thirty days. The condition is carefully stated and no lots are returnable except by agreement of the cataloguers.
7. We charge no commission for purchasing at our sales.

SPECIAL NOTICES

Estimates

The cataloguers will gladly furnish estimates of the value of any lots in the sale. Write the lot numbers on a sheet of paper, leaving space for the estimate opposite each number; put your name and address on the paper and mark "Request for Estimates Sale No....."

Send to

Wayte Raymond, 654 Madison Avenue, New York 21, N. Y.

or

J. G. Macallister, 1528 Walnut Street, Philadelphia, Pa.

Price Lists

A printed list of the prices realized will be sent upon receipt of 1 Dollar.

Sale Wednesday Afternoon

FEBRUARY 7th, 1945 AT 2:00 O'CLOCK

THE NEWCOMB CENT COLLECTION

1 1793 Crosby 1-A. AMERI. Uncirculated. Magnificent sharp impression with lustrous original surface. Rich light brown color with slight proof surface. Of the greatest rarity in this condition and probably unexcelled. From M. A. Brown and A. W. Jackman Col.

2 1793 Crosby 1-C. Same obverse as preceding but with AMERICA on reverse. Uncirculated. A perfect match for preceding lot. Original mint luster on both sides and sharp even impressions. Lustrous golden brown color. Also of the greatest rarity in this preservation. From the Jackman Col.

3 1793 Crosby 3-C. Very fine but has a planchet defect in obverse field before face.

4 1793 Crosby 4-C. Periods after date and LIBERTY. Uncirculated, except for slightest friction on ear on obverse and chain on reverse. Medium brown color and excessively rare in this condition. From Major Lambert Col.

5 1793 Crosby 6-F. Wreath reverse. Magnificent specimen. Deep even impressions on both sides showing complete borders of beads. Not the slightest trace of circulation and could with some justice be called a proof. Original surface shading to a rich golden brown. From Henry C. Miller Col.

6 1793 Crosby 7-F. Extremely fine. Dark brown. Good impression and fine surface. Would be a gem in the average collection

7 1793 Crosby 8-F. Very fine. Shows wear on highest locks of hair on obverse and on wreath on reverse, good even impressions and fine surface. Probably ranks second only to the unc. specimen in the Clapp Collection which is forever off the market. Excessively rare in any condition

8 1793 Crosby 9-G. Uncirculated. Another magnificent sharp impression showing the complete border of beads on both sides. Beautiful lustrous original surface, shading to golden brown. Has all the qualifications of a proof except the mirror-like surface

9 1793 Crosby 9-H. Uncirculated, a perfect match for preceding lot with even more proof surface. Rich brown color. Light die-crack on reverse

10 1793 Crosby 9-H. Very fine, same variety as preceding but has several heavy die-cracks on reverse. Lustrous dark brown

11 1793 Crosby 10-I. Extremely fine but the surface is lightly eroded on both sides, marring an otherwise beautiful Cent. Fine impressions, perfectly centered, dark brown color

12 1793 Crosby 11-J. Lettered edge. One leaf on edge. Uncirculated. Lustrous light brown. Complete border of beads on obverse and nearly complete on reverse, sharp impressions on both sides

13 1793 Crosby 11-J. Lettered edge. Two leaves on edge. Very fine. Shows slight wear on both sides. Bold impressions, so bold on obverse that it shows suction marks of the letters on reverse

14 1793 Crosby 12-L. Liberty Cap. Extremely fine. Bold even impressions on both sides. Shows only slight wear on highest locks of hair and this is never struck up, even on strictly uncirculated specimens. A beautiful specimen of this rarity certainly not equaled by a half dozen known specimens

15 1793 Crosby 12-K. Very good. As usual ONE CENT on reverse does not show. Light cut on reverse. Very rare variety in about as good condition as it is ever obtainable

16 1793 Crosby 13-L. Die cracked across obverse. Fine to very fine, a much better than average specimen of this coin. Fine surface on obverse but slightly rough on reverse. Dark brown almost black

17 1793 Crosby 14-L. Fine, dark brown, every letter and figure struck up boldly. A great rarity, very few are known in any condition

18 1794 Hays 1. Chapman 1. Very fine, reverse extremely fine. Light brown, fine surface and rarely equalled. Ex. Rare in this condition

19 1794 Hays 3. Chap. 3. Practically uncirculated, showing only slight evidence of handling. Bold impression on obverse with complete border. Shows die-sinking on reverse at ED. Dark brown. Excessively rare in this condition

20 1794 Hays 4. Chap. 4. Fine for this variety. Numerous light edge dents, but fine surface, and far superior to the usual specimen of this variety. Pictured in Chapman

21 1794 Hays 5. Chap. 5. Uncirculated, light brown. Beautiful Cent, perfectly centered and well struck. Common variety but very rare in this condition. Pictured in Chapman

22 1794 Hays 6. Chap. 29. Extremely fine, dark brown. Deep even impression, fine surface. Scarce variety, rare condition. Pictured in Chapman

23 1794 Hays 7. Chap. 31. Uncirculated except for slight wear on highest locks of hair. Steel brown color, sharp on obverse with complete border. Lustrous surface. Pictured in Chapman

24 1794 Hays 8. Chap. 30. Fine obverse, very good reverse. The border on reverse is not quite complete, but about seventy-five of the minute stars show. Medium brown color and entirely free of defects other than wear. Excessively rare variety, and far superior to specimens usually obtainable

25 1794 Hays 9. Chap. 50. Fine. Surface has been lightly corroded at some time and has been almost perfectly buffed so that it now presents a lustrous appearance. The rarity of this variety is not appreciated, we doubt if there are a dozen in existence. This is a desirable specimen notwithstanding our description

26 1794 Hays 10. Chap. 37. Uncirculated with considerable original mint red color. Bold impressions and one of the finest Cents of this date known. Pictured in Chapman

27 1794 Hays 11. Chap. 43. Extremely fine, nearly uncirculated. Lustrous dark brown

28 1794 Hays 12. Chap 45. Uncirculated. Lustrous medium brown, magnificent specimen. Pictured in Chapman

29 1794 Hays 13. Chap. 44. Uncirculated. Lustrous light brown. A perfect match for preceding lot. Pictured in Chapman

30 1794 Hays 14. Chap. 46. Uncirculated, but small circular clip out of planchet before face, made in cutting the planchet, magnificent Cent otherwise. Lustrous light brown. Perfect obverse die, which is rare

31 1794 Hays 14. Chap. 46. Ex. fine, dark brown almost black. Die shows the usual parallel lines from face to border

32 1794 Hays 15. Chap. 40. Very fine, medium brown. Two very light edge dents over head

33 1794 Hays 16. Chap. 39. Uncirculated. Dark brown. Beautiful impression and surface. Pictured in Chapman

34 1794 Hays 17. Chap. 8. Uncirculated. Original color and surface on both sides, slightly darkened. It would be difficult to exaggerate the beauty of this Cent

35 1794 Hays 18. Chap 7. Extremely fine, very close to uncirculated. Lustrous golden brown color, fine even impressions. A light dent on obverse edge back of head. A very rare variety in extremely rare condition

36 1794 Hays 19. Chap. 9. Extremely fine. Lustrous light brown. Pictured in Chapman

37 1794 Hays 20. Chap. 10. Extremely fine, but planchet slightly defective on reverse where a depression in the planchet was not entirely eliminated in the striking. Light brown color

38 1794 Hays 21. Chap. 18. Uncirculated, irridescent steel brown color, lustrous surface. Pictured in Chapman

39 1794 Hays 22. Chap. 17. Uncirculated, red. Magnificent sharp impression, perfectly centered, beautiful surface. The finest known beyond a doubt. Pictured in Chapman

40 1794 Hays 23. Chap. 20. Uncirculated, light golden brown. Another gem almost equal to preceding. Pictured in Chapman

41 1794 Hays 24. Chap. 21. Uncirculated, light brown with traces of original red. Good impressions and beautiful surface. Pictured in Chapman

42 1794 Hays 25. Chap. 19. Fine and for this variety very fine. One of the very best known and of excessive rarity in this condition

43 1794 Hays 26. Chap. 11. Uncirculated, lustrous light brown. Not perfectly centered on obverse, but still having a trace of border before face with deep border back of head. Ex. rare variety in this condition. Pictured in Chapman

44 1794 Hays 27. Chap. 12. Very fine, dark brown. One of the rarest varieties of this year and in very desirable condition. Pictured in Chapman

45 1794 Hays 28. Chap. 13. Very good. Another great rarity. Everything shows plainly

46 1794 Hays 29. Chap. 28. Very fine, steel brown color. One of the best known of this variety which rivals the preceding two varieties for rarity

47 1794 Hays 31. Chap. 14. Fine. Medium brown and very rare

48 1794 Hays 32. Chap. 38. Extremely fine, brown

49 1794 Hays 33. Chap. 36. Practically uncirculated, dark brown, lustrous surface. Pictured in Chapman

50 1794 Hays 33. Chap. 36. Same as preceding except that die-crack on reverse is more pronounced. Ex. fine, light brown

51 1794 Hays 34. Chap. 35. Practically uncirculated, dark brown. Pictured in Chapman

52 1794 Hays 35. Chap. 41. Extremely fine, dark brown

53 1794 Hays 36. Chap. 42. Extremely fine, almost black

54 1794 Hays 37. Chap. 22. Uncirculated, lustrous golden brown, and a gem Cent. Pictured in Chapman

55 1794 Hays 39. Chap. 23. Uncirculated, lustrous medium brown, perfect even impression and a gem Cent

56 1794 Hays 41. Chap. 24. Uncirculated, brown. Sharp even impression. A magnificent specimen of this great rarity. Pictured in Chapman

57 1794 Hays 42. Chap. 26. Fine to very fine. Lightly eroded surface, not greatly marring the appearance. Very rare

58 1794 Hays 43. Chap 6. Uncirculated, golden brown. Original surface and color and a superb specimen. Pictured in Chapman

59 1794 Hays 43. Chap. 6. Same variety as preceding but obverse die cracked through date and reverse die badly sunken in four spots. Very fine

60 1794 Hays 45. Chap. 49. Uncirculated, irridescent steel brown color, brilliant surface

61 1794 Hays 46. Chap. 48. Uncirculated, original color and surface shading to light reddish brown. Off-center as usual but still having complete border on both sides which is very unusual. A superb Cent and of the greatest rarity in this condition. From Bement Col. where it was described as finest known. Pictured in Chapman

62 1794 Hays 47. Chap. 33. Extremely fine, light brown. Very rare variety

63 1794 Hays 48. Chap. 34. Extremely fine, medium brown. Very slight evidence of wear. Scarce variety

64 1794 Hays 48. Chap. 34. Same variety as preceding lot but has several die cracks on obverse through date and bust. Extremely fine, dark brown. Pictured in Chapman

65 1794 Hays 49. Chap. 51. Fine to very fine. A very scarce variety

66 1794 Hays 50. Chap. 55. Very fine, dark brown

67 1794 Hays 51. Chap. 56. Very fine, brown

68 1794 Hays 52. Chap. 57. Extremely fine, very close to uncirculated. Dark brown

69 1794 Hays 54. Chap. 53. Uncirculated brown. Perfect sharp impressions. Pictured in Chapman

70 1794 Hays 55. Chap. 54. Extremely fine, very close to uncirculated. A pin-point nick in obverse field and a few specks of erosion on reverse are its only defects. Sharp even impression and certainly one of the best known of this rarity

71 1794 Hays 56. Chap. 59. Very fine, surface lightly corroded

72 1794 Hays 57. Chap. 32. Extremely fine, dark brown. Planchet slightly defective, eliminating several letters on reverse. Very rare variety

73 1794 Hays 58. Chap. 47. Practically uncirculated. A light dent or planchet defect on obverse under hair. Light brown color and beautiful surface. Excessively rare in any condition, probably unique in this. Pictured in Chapman

74 1794 Hays 59. Chap. 16. Very fine, light brown. Extremely rare variety

75 1795 Not in Doughty. Hyphen variety, caused by a die-break between R & T in Liberty. Lettered edge. Very fine and very rare

76 1795 Not in Doughty. The famous milled edge variety of which but three specimens are known. Very good to fine. Obverse new, Reverse of 1796 Gilbert 5. Edge lightly milled all around. Of the three known specimens, this one from the Book collection ranks second, the specimen in Mr. Clapp's Collection being somewhat finer

77 1795 Jefferson Head. Fine, black. Struck specimen. A few light edge dents. Very rare

78 1795 Doughty 66. One Cent high in wreath. Plain edge. Uncirculated, light brown

79 1795 Doughty 68. Lettered edge. Uncirculated, considerable original bright red. Magnificent specimen and in this condition is as rare as any of the uncirculated 1793's. Pictured in Chapman

80 1795 Doughty 69. Plain edge. Uncirculated. Lustrous light brown. Rare

81 1795 Doughy 69. A duplicate of preceding lot in about the same condition

82 1795 Doughty 70. Uncirculated, light brown

83 1795 Doughty 70. Uncirculated, mostly bright red

84 1796 Gilbert A. Liberty Cap. Extremely fine, steel brown color, struck slightly off-center on both sides. Fine surface and entirely free of any defect except slight wear

85 1796 G. B. Extremely fine, light brown. Several light scratches across head and a couple of light edge dents. Very rare condition

86 1796 G. C. Very fine, brown

87 1796 G. D. Uncirculated, light olive brown. Beautiful specimen and of the greatest rarity in this condition

88 1796 G. E. Very fine but surface lightly corroded. Piece out of planchet over Liberty

89 1796 G. F. Uncirculated, steel color. The usual bulge across neck is very slight on this specimen. Excessively rare in this condition

90 1796 G. G. Very fine, dark brown, rough surface

91 1796 G. H. Very fine, dark brown. Fine surface and evenly struck which is unusual

92 1796 G. I. Barely good, but rare

93 1796 G. K. Very fine, brown

94 1796 G. L. Very fine, dark brown

95 1796 Gilbert 1. Fillet head. Uncirculated. Rich lustrous medium brown color. A rare variety in extremely rare condition

95a 1796 G. 2. Uncirculated. Magnificent sharp Cent with traces of original color shading to rich golden brown

96 1796 G. 3. Uncirculated. Light orange brown. Not perfectly centered on obverse so that border is not complete, reverse shows border all around. V. Rare

97 1796 G. 4. Very fine. Dark brown

98 1796 G. 5. Uncirculated. Original color and surface shading to an orange brown. Brilliant surface, sharp even impressions. An outstanding gem and one of the finest Cents of this year in existence

99 1796 G. 5. Fine. Black. Showing early stage of die-breaks on obverse

100 1796 G. 5. Very good. Showing advanced stage of breaks

101 1796 G. 6. Fine, dark brown. Perfect obverse die

102 1796 G. 6. Extremely fine, lustrous medium brown. Obverse die cracked through date

103 1796 G. 7. Very fine, dark brown

104 1796 G. 9. LIHERTY. Uncirculated except for the slighest evidence of handling. Rich medium brown color. Magnificent specimen of this variety which is many times rarer than G. 10. Excessively rare

105 1796 G. 10. LIHERTY. Extremely fine, irridescent steel brown color. Perfectly centered with complete border on both sides. Very rare

106 1796 G. 11. Very fine, dark brown almost black

107 1796 G. 12. Very fine, dark brown. Several light edge dents. Perfect obverse die

108 1796 G. 12. Fine, dark brown. Obverse die cracked through date

109 1796 G. 12. Very good. Obverse die cracked through date and Liberty

110 1796 G. 13. Very good. Very rare

111 1796 G. 14. Uncirculated. Lustrous light brown, perfectly centered on both sides, showing complete borders. Ex. rare condition

112 1796 G. 15. Uncirculated. Original color and surface shading to light orange brown. Superb specimen with deep even milling around both borders. Proof surface

113 1796 Not in G. Obverse of G. 15 with new reverse. Only good but undoubtedly rare

114 1796 G. 16. Very good. Very rare

115 1796 G. 17. Fine and rare, but counterstamped L. P. KNERR across obverse

116 1796 G. 19. Very fine but has numerous light edge dents

117 1796 G. 19. A duplicate of preceding variety in very good condition

118 1796 G. 20. Very good and very rare

119 1796 G. 23. Very good to fine

120 1796 G. 23. Very good. Similar to preceding except that die is cracked thru date

121 1796 G. 24. Very good to fine

122 1796 G. 25. Uncirculated, lustrous light brown, original surface. Complete deep border on reverse but with only a trace of it on obverse. Excessively rare in this condition

123 1796 G. 29. Uncirculated, brilliant light brown, original surface. Same remarks as preceding as to border. A gem Cent and of the greatest rarity in this condition

124 1796 G. 30. Very fine, dark brown

125 1796 G. 30. Good. Die heavily broken on obverse edge before and after Liberty. Never saw another

126 1796 G. 33. Very fine, almost black

127 1796 G. 34. Fine. Dark brown

128 1796 G. 35. Fine but lightly corroded

129 1796 G. 38. Very fine, light brown

130 1796 G. 38. Extremely fine, dark brown, obverse die cracked across head

131 1796 Not in G. Obverse G. 2 with entirely new reverse. Only very good condition but of excessive rarity

132 1796 Not in G. Obverse of G. 20, with new reverse. Condition hardly better than fair. V. Rare

See Cataloger's Note as to attributions of 1797 Cents

133 1797 N. No. 2. Doughty 94. Plain edge. Uncirculated. Original surface shading to light golden brown. Very rare condition

134 1797 N. 2. D. 94. Milled edge. Uncirculated except for slightest evidence of handling. Planchet slightly defective on reverse edge, not marring the coin to any great extent. Rich medium brown. Very rare condition

135 1797 N. 2. D. 94. Milled edge. Similar to preceding lot except that die-crack on obverse is slightly more pronounced. Very fine, dark brown

136 1797 N. 3. D. 93. Milled edge. Uncirculated but surface pitted all over with fine erosion, probably from having been buried. Dark green

137 1797 N. 3. D. 93. Milled edge. Extremely fine, light brown. Similar preceding lot but slightly more advanced stage of die cracks on obverse

138 1797 N. 3. D. 93. Milled edge. Very fine, black. Another of same variety showing still further advanced stage of die cracks

139 1797 N. 3. D. 93. Milled edge. Uncirculated, steel brown color. The die is now cracked all around obverse and it is hard to believe that many more could have been struck from this die. Excessively rare in this condition

140 1797 N. 4. Not in D. Fine and rare

141 1797 N. 6. D. 106. Uncirculated with brilliant proof surface. Original red color. Magnificent sharp impression and one of the most beautiful coins in the collection

142 1797 N. 7. Not in D. Very good and rare

143 1797 N. 8. Not in D. Very good. Greatest rarity

144 1797 N. 9. D. 107. Very good

145 1797 N. 9. D. 107. Partly milled edge. Extremely fine, almost black. Heavy die break in obverse field from neck to border

146 1797 N. 10. Not in D. Very fine, almost black

147 1797 N. 11. D. 109. Extremely fine, almost uncirculated. Reddish brown color. Several very light edge dents. Far superior to specimens of this variety usually obtainable

148 1797 N. 11. D. 109. Extremely fine, light golden brown. Has been cleaned long ago. Obverse die badly shattered. Rare condition

149 1797 N. 12. D. 108. Very fine, dark brown. Notwithstanding there are two of this variety in this collection it is one of the rare varieties of U. S. Cents, we know of less than half a dozen specimens

150 1797 N. 12. D. 108. Uncirculated, light brown obverse, darker on reverse. Beautiful lustrous surface. It is hard to account for the rarity of this variety as both dies [obv. D. 99] [Rev. D. 109] saw plenty of service in other combinations. Probably unique in this condition

151 1797 N. 13. D. 99. Uncirculated, dark brown. Early stage of obverse die in which die break back of head is just beginning

152 1797 N. 13. D. 99. Very fine, dark brown. Die break back of head more pronounced

153 1797 N. 13. D. 99. Very good. A further stage of die break

154 1797 N. 13. D. 99. Extremely fine, nearly uncirculated, dark brown. Advanced stage of break in obverse field back of head

155 1797 N. 14. D. 98. Stemless wreath. Uncirculated, faintest rubbing on cheek and highest locks of hair. Dark brown, slightly irridescent. Very rare in this condition

156 1797 N. 14. D. 98. Stemless. Similar to last lot but additional long die-break in obverse field before face. Very fine but several pits of light corrosion on obverse

157 1797 N. 15. Not in D. Stemless wreath. Extremely fine, irridescent steel brown color. A new obverse combined with the reverse of D. 98. Extremely rare

158 1797 N. 16. Not in D. Stemless wreath. Very fine, dark brown. Still another obverse combined with reverse of D. 98. Edge partly milled. Ex. Rare

159 1797 N. 16. Not in D. Very fine, dark brown. A duplicate of last lot but showing a die-break in obverse field from neck to border

160 1797 N. 17. D. 95. Very good. Very early stage of obverse die on which dot before neck hardly shows

161 1797 N. 17. D. 95. Extremely fine, nearly uncirculated, light brown. Break in field now shows plainly

162 1797 N. 17. D. 95. Very fine, dark brown. Obverse similar to preceding but reverse heavily broken over E in America

163 1797 N. 18. D. 100. Uncirculated, red and steel brown color, slight proof surface. Deep even impressions and a beautiful Cent

164 1797 N. 19. D. 102. Extremely fine, almost uncirculated. Dark brown, perfectly centered with deep border on both sides

165 1797 N. 20. D. 101. Very fine, dark brown

166 1797 N. 21. D. 103. Uncirculated, original red and steel brown color. Gem Cent having deep even border on both sides. Every letter on reverse struck up which is unusual. Extremely rare in this condition

167 1797 N. 22. D. 105. Uncirculated, steel color, proof surface. Another magnificent Cent with full borders. Ex. Rare condition

168 1797 N. 22. D. 105. Ex. fine, dark brown. Similar preceding lot but has a die-break in obverse field back of head

169 1797 N. 22. D. 105. Very fine, almost black. Break back of head has now branched down through date

170 1797 N. 23. D. 104. Uncirculated, bright red obverse with brilliant proof surface, reverse slightly darker shade. Will pay rich dividends of satisfaction to the future owner

171 1797 N. 23. D. 104. Very fine, cleaned light copper brown color. Similar last lot except for die crack across bust

172 1797 N. 23. D. 104. Ex. fine almost black. Another of same variety but reverse die has sunk so badly the word OF is almost gone

173 1797 N. 24. Not in D. Very fine, almost black. New obverse and new reverse of which we know very little except that it is probably very rare

174 1797 N. 24. Not in D. Very good. Similar to last but reverse die is cracked from Cent to border at fraction

175 1797 N. 26. D. 96. Extremely fine, surface very lightly eroded. Light brown. A very rare variety in any condition and we don't recall a finer one

176 1797 N. 26. D. 96. Partly milled edge. Fine to very fine, dark brown. Very rare

177 1797 N. 22. D. 97. Stemless wreath. Practically uncirculated, dark brown. A few pin-point specks of corrosion in obverse field, not worthy of mention except for the importance of this variety. Very rare in ordinary condition. Excessively rare, so fine

178 1798 Clapp No. 1. Not in Doughty. Very good. Rare variety

179 1798 C. 1. Not in D. Good. Partly milled edge. Slightly bent. Neither this nor preceding lot is a very fancy specimen but the fact that they were the best Mr. N. could find in many years search should indicate their rarity

180 1798 C. 2. D. 115. Extremely fine, black. Could almost be called uncirculated. Edge lightly milled. Beautiful Cent and very rare in this condition. Reverse pictured in Clapp

181 1798 C. 2. D. 115. Fine. Plain edge

182 1798 C. 3. Not in D. Fine to very fine, dark brown. Plain edge

183 1798 C. 3. Not in D. Very good, partly milled edge

184 1798 C. 4. Not in D. Barely good, but rare

185 1798 C. 5. D. 116. Very fine, brown

186 1798 C. 5. D. 116. Very good

187 1798 C. 6. D. 117. Extremely fine, nearly uncirculated. Irridescent steel-brown color

188 1798 C. 6. D. 117. Uncirculated, light brown. Similar to last lot but has a double profile

189 1798 C. 6. D. 117. Very good. Heavy die-break over Liberty

190 1798 C. 6. D. 117. Very good. Additional break at point of bust

191 1798 C. 8. D. 111. Over 1797. Extremely fine, nearly uncirculated. Deep even border on obverse, slightly off center on reverse. This variety is rarely found better than good. Of the greatest rarity in this condition. Pictured in Clapp.

192 1798 C. 9. D. 112. Over 1797. Extremely fine, nearly uncirculated. Same remarks as to rarity as preceding lot. Reverse pictured in Clapp

193 1798 C. 10. D. 113. Over 1797. Extremely fine, nearly uncirculated. Dark brown. Not perfectly centered on obverse so that there is deep milling under date and more over head. Ex. rare in this condition. Pictured in Clapp

194 1798 C. 11. D. 120. Very fine, dark brown

195 1798 C. 11. D. 120. Fine. Die broken at point of bust

196 1798 C. 11. D. 120. Uncirculated, dark brown, with traces of red on reverse. Very rare condition. Pictured in Clapp

197 1798 C. 12. Not in D. Lg. 8 touches bust. Extremely fine, almost black. Obverse has been rubbed down at some time to eliminate corrosion. Traces of edge milling.

198 1798 C. 12. Not in D. Same variety as last. Barely good. Plain edge

199 1798 C. 13. D. 110. Reverse of 1796, G.C. Very good. Plain edge

200 1798 C. 13. D. 110. Reverse C of 1796. Uncirculated. Original surface shading to rich reddish brown. A magnificent specimen of this rarity probably unexcelled. From Mickley, Winsor, Earle and Beckwith Collections. When the new owner adds Newcomb to this list he will have quite a pedigree. Pictured in Clapp and in the Standard Catalogue

201 1798 C. 14. Not in D. Reverse B of 1796. Very fine, brown. Very rare

202 1798 C. 14. Not in D. Similar to last lot. Very fine. Obv. die cracked. Pictured in Clapp

203 1798 C. 15. Not in D. Very good

204 1798 C. 16. D. 122. Extremely fine, brown, several light edge dents

205 1798 C. 16. D. 122. Uncirculated. Original red shading to golden brown. Perfectly centered, sharp impression. Pictured in Clapp

206 1798 C. 16. D. 122. Very fine, dark brown. Die-break from neck to border

207 1798 C. 18. D. 126. Fine to very fine

208 1798 C. 18. D. 126. A duplicate. Fine

209 1798 C. 18. D. 126. Extremely fine, light brown. Die cracks back of head just showing. Reverse pictured in Clapp

210 1798 C. 18. D. 126. Very good. Lines back of head more pronounced

211 1798 C. 18. D. 126. Good. More advanced stage of die failure

212 1798 C. 18. D. 126. Very good. Rev. is now badly broken at ITED

213 1798 C. 19. D. 127. Very good, black

214 1798 C. 19. D. 127. Very good, brown

215 1798 C. 19. D. 127. Very fine, dark brown. Some corrosion on reverse

216 1798 C. 19. D. 127. Extremely fine, light brown. Die breaks on obverse back of head look like scratches. Very rare in this condition

217 1798 C. 19. D. 127. Good. Advanced stage of die breaks with piece out of die over L

218 1798 C. 20. Not in D. Extremely fine, steel color with some red on reverse

219 1798 C. 21. D. 130. Extremely fine, steel brown color

220 1798 C. 21. D. 130. Uncirculated. Original color and surface shading to golden brown. Tiny dent on edge over Liberty

221 1798 C 21. D. 130. Uncirculated. Original color and surface shading to light brown. Reverse die broken over STATES. Pictured in Clapp

222 1798 C. 21. D. 130. Very fine, black. More advanced slope of die breaks

223 1798 C. 22. Not in D. Very fine, dark brown. Several light edge dents

224 1798 C. 23. D. 131. Very fine, brown

225 1798 C. 23. D. 131. Very fine, dark brown. Die crack at date. Pictured in Clapp

226 1798 C. 24. D. 123. Fine but lightly corroded

227 1798 C. 24. D. 123. Extremely fine, lustrous brown. Reverse pictured in Clapp

228 1798 C. 25. D. 118. Extremely fine, light brown. Perfect reverse die. Reverse pictured in Clapp

229 1798 C. 26. D. 118. Uncirculated. Original color shading to steel. Not perfectly centered on obverse but a beautiful Cent

230 1798 C. 26. D. 118. Uncirculated. Steel brown color with some original red. Slightly heavier die break on reverse. Reverse pictured in Clapp

231 1798 C. 27. D. 118. Extremely fine, dark brown

232 1798 C. 27. D. 118. Extremely fine, brown

233 1798 C. 27. D. 118. Uncirculated, mostly original red. Obverse die cracked from eye to border and through 8 of date. Remarkable preservation. Pictured in Clapp

234 1798 C. 28. D. 134. Uncirculated, light brown. Border around half of obverse, deep and even on reverse

235 1798 C. 29. D. 119. Very fine, light brown. Some light milling on edge

236 1798 C. 29. D. 119. Fine. Plain edge

237 1798 C. 30. D. 128. Extremely fine, dark brown. Pictured in Clapp

238 1798 C. 30. D. 128. Extremely fine, dark brown. Obverse die cracked in field back of head

239 1798 C. 31. D. 133. Extremely fine, light brown. Obverse edge broken left of Liberty

240 1798 C. 31. D. 133. Good. Additional die break in obverse field before face

241 1798 C. 32. D. 133. Extremely fine, almost black

242 1798 C. 32. D. 129. Uncirculated. Original red shading to light brown. Pictured in Clapp

243 1798 C. 32. D. 129. Fine. Reverse die broken over ICA

244 1798 C. 33. D. 132. Very fine, almost black

245 1798 C. 33. D. 132. Extremely fine, light brown. Obverse die broken over RTY

246 1798 C. 33. D. 132. Good. Further stage of die break

247 1798 C. 33. D. 132. Extremely fine, light brown. Obverse die is now broken over all of LIBERTY

248 1798 C. 34. Not in D. Uncirculated, rich medium brown. Pictured in Clapp

249 1798 C. 35. Not in D. Uncirculated, mostly original color. Reverse die broken at edge over U. Reverse pictured in Clapp

250 1798 C. 36. Not in D. Very fine, light brown. Die crack in obverse field before face. Pictured in Clapp

251 1798 C. 37. Not in D. Very good to fine. Reverse pictured in Clapp

252 1798 C. 38. Not in D. Very good to fine. Reverse of 1796. Excessively rare variety

253 1798 C. 39. D. 135. Uncirculated, bright red obverse, light olive reverse. Remarkable preservation. Pictured in Clapp

254 1798 C. 40. Not in D. Very fine, dark brown

255 1798 C. 41. D. 136. Very fine, almost black

256 1798 C. 41. D. 136. Uncirculated. Mostly bright red. Reverse pictured in Clapp

257 1798 C. 41. D. 136. Extremely fine, brown

258 1798 C. 42. Not in D. Extremely fine, light brown

259 1798 C. 42. Not in D. Similar to last lot but slightly double profile. Very fine

260 1798 C. 44. D. 124. Uncirculated. Lustrous brown

261 1798 C. 45. D. 125. Extremely fine, irridescent steel color

262 1798 C. 45. D. 125. Very good. Die crack from head to Y.

263 1798 C. 45. D. 125. Fine. Additional crack chin to border

264 1798 C. 45. D. 125. Extremely fine, nearly uncirculated. Light brown. Obverse die is now cracked in several places. Reverse pictured in Clapp

265 1798 C. 45. D. 125. Fine to very fine. About the last stage of the die before it fell apart

266 1798 C. 46. D. 121. Very good. Very early stage of die break from Y.

267 1798 C. 46. D. 121. Extremely fine, almost uncirculated. Rich lustrous brown. Die break has lengthened through T. Pictured in Clapp

268 1798 C. 47. D. 121. Very fine, almost black

269 1798 C. 47. D. 121. Uncirculated. Original color on both sides is shading to golden brown. Long die break in obverse field

270 1798 C. 47. D. 121. Uncirculated, steel brown color. Same breaks as preceding. Reverse pictured in Clapp

271 1798 C. 47. D. 121. Uncirculated. Original red and light brown. Edge is beginning to break in addition to breaks mentioned on preceding lot. Reverse pictured in Clapp

272 1798 C. 47. D. 121. Very good. Edge is now heavily broken.

273 1799 Perfect date. Very good and fine for this date. Date and Liberty are bold and every letter and figure on reverse are bold. Though not in the gem class, this is a very well-balanced and desirable 1799 Cent

274 1800 N. 1. D. 140. Over 1798. Extremely fine, light brown. Very light edge dent back of head. Rare in any condition. Exteremely rare so fine

275 1800 N. 2. D. 139. Over 1798. Very good

276 1800 N. 2. D. 139. Very fine, light brown

277 1800 N. 3. D. 141. Over 179. Very fine almost black

278 1800 N. 4. D. 142. Over 179. Extremely fine, nearly uncirculated. Black

279 1800 N. 5. D. 143. Over 179. Uncirculated. Mostly original red on both sides. Magnificent specimen, could hardly be excelled

280 1800 N. 6. D. 144. Over 179. Very fine, irridescent steel-brown color

281 1800 N. 7. D. 145. Over 179. Uncirculated, almost black. Lustrous surface

282 1800 N. 10. D. 146. Extremely fine, light brown

283 1800 N. 10. D. 146. Uncirculated. Light brown with some original red. Very rare condition

284 1800 N. 11. D. 147. Very good. For some unexplainable reason this variety is of the greatest rarity, not over four or five specimens being known and usually in about the same condition as this one

285 1800 N. 12. D. 149. Very good

286 1800 N. 12. D. 149. Very fine, lustrous brown. Slight die-break on reverse

287 1800 N. 12. D. 149. Very good

288 1800 N. 12. D. 149. Very good. Additional die-break at F. on reverse

289 1800 N. 12. D. 149. Good. Advanced stage of die-break

290 1800 N. 13. D. 148. Very good

291 1800 N. 13. D. 148. Very fine, black. Both dies cracked

292 1800 N. 15. D. 150. Good, corroded

293 1800 N. 15. D. 150. Fine. Heavy die-break back of head

294 1800 N. 16. D. 151. Uncirculated. Original red and light brown

295 1800 N. 17. D. 153. Fine

296 1800 N. 18. Not in D. Uncirculated, original red shading to steel color. Beautiful Cent and very rare

297 1800 N. 19. D. 152. Extremely fine, dark brown

298 1800 N. 20. Not in D. Extremely fine, dark brown

299 1800 N. 20. Not in D. Good. Heavy die-break on reverse

300 1800 N. 20. Not in D. Good. Whole bottom of reverse die is gone and it certainly did not strike many more after this one

301 1800 N. 21. D. 154. Very fine, dark brown

302 1800 N. 21. D. 154. Very fine, dark brown. Obverse die broken at TY

303 1800 N. 22. Not in D. Extremely fine, nearly uncirculated. Lustrous golden brown

304 1800 N. 23. D. 155. Good to very good and excessively rare

305 1800 N. 24. Not in D. Uncirculated. Original red shading to golden brown. Beautiful surface and a magnificent Cent. Undoubtedly unique in this condition

306 1800 N. 24. Not in D. Very fine, dark brown

307 1800 N. 24. Not in D. Fine, dark brown

308 1800 N. 25. Not in D. Very fine, black

309 1800 N. 25. Not in D. Uncirculated, red and steel color. Obverse die cracked across top of head

310 1801 Newcomb No. 1. D. 161. Wavy lines before face. Very fine, black. Surface is lightly corroded, not greatly marring it

311 1801 N. 1. D. 161. Very fine, brown. Similar to preceding except it is entirely free of corrosion

312 1801 N. 1. D. 161. Very good. Obverse die-breaks have entirely eliminated TY in Liberty

313 1801 N. 2. Not in D. Uncirculated. Considerable original red. Strong impression on left side of obverse, rather weak before face. Still a magnificent Cent and probably unsurpassed. Ex. Rare in any condition. Pictured in Newcomb

314 1801 No. 3. Not in D. Extremely fine, could be called uncirculated except for two streaks of border milling through the hair, undoubtedly done at time of striking. Pictured in Newcomb

315 1801 N. 3. Not in D. Extremely fine, light brown. Obverse die cracked back of head. Reverse pictured in Newcomb

316 1801 N. 4. Not in D. IINITED reverse. Extremely fine, medium brown. This should not be confused with Doughty 156 [Three Errors]. This has the same reverse but entirely new obverse, on which LIBERTY is badly centered, running down before face. Of the greatest rarity, particularly in this condition, only 2 or 3 specimens known in any condition. Pictured in Newcomb

317 1801 N. 5. Not in D. Very fine, almost black. Same obverse as preceding combined with reverse of D. 160. Also of the greatest rarity, only one specimen known to Mr. Newcomb at the time of publishing his book. Pictured in Newcomb

318 1801 N. 6. D. 156. "Three Errors." Uncirculated except for slightest evidence of handling. Dark brown-steel color. Scarce in any condition. Excessively rare so choice. Reverse pictured in Newcomb

319 1801 N. 6. D. 156. "Three Errors." Same condition as preceding lot but light olive brown color. Slightly heavier die cracks on reverse. Ex. Rare

320 1801 N. 7. D. 157. "1/000." Extremely fine, black. Surface lightly eroded. Pictured in Newcomb

321 1801 N. 7. D. 157. Fine to very fine. Reverse die broken at AM

322 1801 N. 7. D. 157. Good. Reverse breaks more pronounced

323 1801 N. 7. D. 157. Very fine, brown. Obverse die is now broken under date. Reverse pictured in Newcomb

324 1801 N. 8. D. 160. Uncirculated, original red on both sides. Remarkable preservation. From G. H. Earle Col. Pictured in Newcomb

325 1801 N. 9. D. 159. "1/100 over 1/000." Extremely fine, black

326 1801 N. 9. D. 159. Uncirculated. Original color on both sides is shading to light golden brown. Sharp even impressions and as perfect as it left the die. Probably unique in this condition. From Beckwith Col. Pictured in Newcomb

327 1801 N. 9. D. 159. Fine, dark brown. Reverse die is broken on edge at STA

328 1801 N. 10. D. 162. Fine, dark brown

329 1801 N. 10. D. 162. Uncirculated. Original color and surface shading to golden brown. Weak impression on profile of face as usual. From Beckwith Col. Pictured in Newcomb

330 1801 N. 11. D. 158. 1/000. Extremely fine, dark brown. Shows but the faintest evidence of handling

331 1801 N. 11. D. 158. Uncirculated, mostly bright red. Die broken at edge over Liberty. Sharp even impressions. A superior specimen could hardly exist. From Bement & Beckwith Col. Pictured in Newcomb

332 1801 N. 11. D. 158. Very fine, black. Obverse die now has an additional break at point of bust

333 1801 N. 11. D. 158. Very fine, dark brown. More advanced stage of obverse breaks

334 1801 N. 12. D. 163. Extremely fine, practically uncirculated. Light brown. Pictured in Newcomb

335 1801 N. 12. D. 163. Fine, dark brown. Reverse die broken at edge over AME. Reverse is pictured in Newcomb

336 1802 N. 1. D. 172. Uncirculated, irridescent purple steel color with brilliant proof surface. Could with justice be called a proof. Sharp even impressions. Pictured in Newcomb

337 1802 N. 1. D. 172. Fine, dark brown. Obverse die broken under date

338 1802 N. 1. D. 172. Fine, dark brown. Numerous edge dents. Additional break on reverse

339 1802 N. 2. D. 173. Uncirculated. Original red on both sides shading to golden brown. Magnificent sharp impressions

340 1802 N. 2. D. 173. Very fine, dark brown. Die crack in obverse field from nose to border

341 1802 N. 3. Not in D. Fine, steel color. Slight corrosion on obverse, badly corroded on reverse. Of the greatest rarity only three specimens known and the best hardly superior to this

342 1802 N. 4. D. 174. Uncirculated except for slight friction. Steel brown color

343 1802 N. 4. D. 174. Uncirculated, light brown. Pictured in Newcomb

344 1802 N. 5. Not in D. Very fine, dark brown

345 1802 N. 6. D. 164. 1/000. Very fine, dark brown

346 1802 N. 6. D. 164. Extremely fine, dark brown

347 1802 N. 6. D. 164. Very fine, light brown. Numerous edge dents

348 1802 N. 8. D. 171. Extremely fine, lustrous dark brown. Nick on edge back of head

349 1802 N. 8. D. 171. Extremely fine, dark brown. Faint die crack through Liberty

350 1802 N. 8. D. 171. Uncirculated, reddish brown. Additional die crack from point of bust

351 1802 N. 8. D. 171. Extremely fine, brown. Reverse die cracked across top

352 1802 N. 9. D. 165. Stemless. Extremely fine, dark brown, very close to uncirculated

353 1802 N. 9. D. 165. Extremely fine, almost black. Die crack in obverse field before face. Pictured in Newcomb

354 1802 N. 9. D. 165. Extremely fine, almost unc. Lustrous brown. Obverse die crack is stronger. Reverse pictured in Newcomb

355 1802 N. 9. D. 165. Uncirculated except for slightest friction on cheek. Lustrous brown steel color. Reverse die is now cracked through AT

356 1802 N. 10. D. 168. Uncirculated steel color. Sharp even impressions. Pictured in Newcomb

357 1802 N. 10. D. 168. Extremely fine, dark brown

358 1802 N. 10. D. 168. Uncirculated, golden brown. Several rough spots in obverse field, not greatly detracting from its appearance, reverse free of them. Pictured in Newcomb

359 1802 N. 10. D. 168. Extremely fine, dark brown. Reverse die broken at AT

360 1802 N. 10. D. 168. Extremely fine, practically uncirculated. Lustrous dark brown. Reverse die break more advanced

361 1802 N. 10. D. 168. Extremely fine, light brown. Also very close to uncirculated. Reverse edge is now heavily broken

362 1802 N. 11. D. 167. Uncirculated, lustrous light olive obverse with red reverse. Beautiful sharp impressions and evidently a recent acquisition as it is far superior to the specimen pictured in Newcomb

363 1802 N. 11. D. 167. Fine, brown. Reverse die cracked through O

364 1802 N. 11. D. 167. Extremely fine, dark brown. More advanced stage of die breaks. Pictured in Newcomb

365 1802 N. 12. Not in D. Fine, dark brown

366 1802 N. 12. Not in D. Uncirculated, bright red, reverse irridescent red and blue. Magnificent sharp impressions. We could write a full page and not do justice to the beauty of this Cent, we believe it to be the finest known Cent of this year regardless of variety

367 1802 N. 12. Not in D. Fine, brown. Obverse die heavily broken over Liberty. Far superior to the specimen showing this break which is illustrated in Newcomb

368 1802 N. 13. D. 178. Extremely fine, light brown, almost uncirculated

369 1802 N. 13. D. 178. Extremely fine, almost black

370 1802 N. 13. D. 178. Uncirculated, bright red. Obverse die broken at edge over RTY. Magnificent sharp impressions. From Beckwith Col. Pictured in Newcomb

371 1802 N. 14. D. 175. Extremely fine, reddish brown

372 1802 N. 14. D. 175. Uncirculated, original color and surface shading to red-brown. A few microscopic nicks on obverse

373 1802 N. 14. D. 175. Extremely fine, light brown. Almost uncirculated. Reverse die cracked between ES

374 1802 N. 14. D. 175. Very fine, dark brown. Advanced stage of die breaks on reverse

375 1802 N. 15. D. 170. Extremely fine, dark brown

376 1802 N. 15. D. 170. Extremely fine, lustrous dark brown

377 1802 N. 15. D. 170. Uncirculated, red on both sides. Sharp even impressions and superior to the specimen illustrated in Newcomb. Both dies lightly cracked. Gem Cent

378 1802 N. 15. D. 170. Extremely fine, dark brown. Both dies cracked

379 1802 N. 15. D. 170. Uncirculated, original red shading to steel brown color. Die cracks slightly more advanced

380 1802 N. 16. Not in D. Very fine, light brown. Very rare variety

381 1802 N. 17. D. 177. Very fine, brown

382 1802 N. 17. D. 177. Very fine, light brown

383 1802 N. 17. D. 177. Uncirculated, irridescent steel brown color, lightly scratched in obverse field. Obverse die cracked in field before face. Pictured in Newcomb

384 1802 N. 17. D. 177. Extremely fine, dark brown. Additional parallel crack in obverse field. Pictured in Newcomb

385 1802 N. 18. D. 176. Very fine, almost black. Long die crack in obverse field before face

386 1802 N. 19. D. 166. Stemless. Fine, steel color

387 1802 N. 19. D. 166. Uncirculated, red. Magnificent sharp Cent. Slight die break on reverse at F. Gem Cent

388 1802 N. 19. D. 166. Extremely fine, irridescent steel brown color. Reverse heavily broken at F

389 1802 N. 19. D. 166. Very fine, black, additional heavy break on reverse edge at TAT. Reverse pictured in Newcomb

390 1802 N. 20. D. 169. Extremely fine, dark brown

391 1802 N. 20. D. 169. Uncirculated, original color and surface shading to light golden brown. Fine even impressions

392 1803 N. 1. D. 180. Stemless. Very fine, steel brown color

393 1803 N. 1. D. 180. Very fine, dark brown. Obv. die broken at edge before face

394 1803 N. 1. D. 180. Uncirculated, bright original red shading to light orange brown. Obverse die broken over Y and before face. This is the same reverse as Newcomb No. 19 of 1802 and was struck before that variety regardless of the date as this reverse die is perfect and the 1802 is always broken. A magnificent sharp Cent of the greatest rarity. From the Beckwith Collection where it was underscribed and sold far under its value

395 1803 N. 1. D. 180. Very fine, dark brown. Slightly more advanced stage of obverse die breaks

396 1803 N. 2. Not in D. Very fine, dark brown. Very rare variety

397 1803 N. 3. D. 189. Extremely fine, nearly uncirculated, lustrous dark brown. Pictured in Newcomb

398 1803 N. 3. D. 189. Extremely fine, nearly uncirculated. Reverse die cracked over MERICA

399 1803 N. 3. D. 189. Very fine, dark brown. Reverse edge is now broken out over RICA

400 1803 N. 4. D. 181. Extremely fine, showing only the slightest friction. Lustrous reddish brown. Reverse pictured in Newcomb

401 1803 N. 4. D. 181. Fine, dark brown, slight die break under chin

402 1803 N. 4. D. 181. Very fine, black. More advanced stage of die breaks. Pictured in Newcomb

403 1803 N. 4. D. 181. Very fine, black. Reverse die broken at STA

404 1803 N. 5. D. 182. Extremely fine, nearly uncirculated. Lustrous steel brown color

405 1803 N. 5. D. 182. Very fine, but corroded all over

406 1803 N. 6. Not in D. Extremely fine, irridescent steel color. Scratch in obverse field back of head. Very rare variety

407 1803 N. 7. D. 179. 1/100 over 1/000. Uncirculated, bright original red shading to orange brown, with some irridescent blue on both sides. Magnificent impressions. Of the greatest rarity in this condition. From the Winsor and Mougey Collection and probably unsurpassed. Pictured in Newcomb

408 1803 N. 7. D. 179. Very fine, dark brown. Some light corrosion on both sides. Die cracked at point of bust, perfect reverse, a rare combination

409 1803 N. 7. D. 179. Very fine, brown. Same obverse breaks as preceding, but with lightly cracked reverse

410 1803 N. 7. D. 179. Poor. Reverse die broken badly over RIC. Evidently a very rare state of the die or Mr. N. would not have such a poor coin in his collection.

411 1803 N. 7. D. 179. Fine, brown, pitted with spots of corrosion. Obverse die is now badly broken at point of bust and reverse is heavily broken over RIC. Ex. rare state of the dies. Pictured in Newcomb

412 1803 N. 8. Not in D. Uncirculated, considerable original red on both sides. Sharp even impressions and extremely rare in this condition. Pictured in Newcomb

413 1803 N. 9. D. 190. Uncirculated, light brown with some original red

414 1803 N. 9. D. 190. Uncirculated, original red shading to steel brown color. Reverse die cracked across. Pictured in Newcomb

415 1803 N. 9. D. 190. Very fine, dark brown. Has been cleaned at some time. Reverse badly cracked

416 1803 N. 10. D. 186. Extremely fine, dark brown

417 1803 N. 10. D. 186. Extremely fine, brown. Slight die crack left of date

418 1803 N. 10. D. 186. Uncirculated, original red and brown. Die crack has extended along bottom of date

419 1803 N. 10. D. 186. Extremely fine, almost uncirculated. Black. Reverse die lightly cracked. Pictured in Newcomb

420 1803 N. 10. D. 186. Good. Obverse die broken at edge under date, reverse breaks more advanced. Rare

421 1803 N. 10. D. 186. Very good. Obverse die now heavily broken at date. Pictured in Newcomb. V. Rare

422 1803 N. 11. D. 183. Uncirculated, light golden brown with some original red

423 1803 N. 11. D. 183. Very fine, black, reverse die cracked through S

424 1803 N. 11. D. 183. Very fine, black, additional breaks on reverse

425 1803 N. 11. D. 183. Very fine, some corrosion on obverse. Obverse die broken at edge under date.

426 1803 N. 12. D. 191. Uncirculated, light brown.

427 1803 N. 12. D. 191. Fine, dark brown. Die cracked at point of bust

428 1803 N. 12. D. 191. Uncirculated, bright red. Magnificent perfect impressions. In the same condition and color as it left the die. From H. P. Smith and Beckwith Collections. Probably the finest Cent of this date in existence. Pictured in Newcomb

429 1803 N. 12. D. 191. Fine, dark brown. Obverse die broken out at point of bust

430 1803 N. 13. D. 187. Extremely fine, really uncirculated except for a few microscopic nicks. Almost black

431 1803 N. 13. D. 187. Uncirculated, brown. Very slight die crack on reverse. Reverse pictured in Newcomb

432 1803 N. 13. D. 187. Extremely fine, dark brown. Reverse die is now broken out at edge over ST

433 1803 N. 14. D. 188. Extremely fine, brown. Pictured in Newcomb

434 1803 N. 14. D. 188. Very fine, black. Reverse die broken at edge over TA

435 1803 N. 15. D. 192. Uncirculated, bright original red shading to orange brown. Sharp even impressions. Pictured in Newcomb

436 1803 N. 15. D. 192. Very fine, black. Slightly cracked across reverse

437 1803 N. 15. D. 192. Very fine, brown. Several light cuts on obverse. Reverse die badly cracked

438 1803 N. 16. D. 193. Uncirculated, red shading to orange brown. Perfect obverse die. Perfect even impressions

439 1803 N. 16. D. 193. Uncirculated, brown. Obverse die cracked hair to border

440 1803 N. 16. D. 193. Uncirculated, original red shading to irridescent steel brown. Slightly more advanced stage of die cracks. Pictured in Newcomb

441 1803 N. 17. D. 194. Very fine, dark brown

442 1803 N. 18. D. 195. Uncirculated, original red shading to orange brown. Sharp even impressions and a beautiful Cent. Pictured in Newcomb

443 1803 N. 19. D. 196. Very fine, dark brown

444 1803 N. 19. D. 196. Uncirculated except for slightest rubbing. Lustrous golden brown

445 1803 N. 19. D. 196. Extremely fine. Long curving crack in obverse field and through hair. Pictured in Newcomb

446 1803 N. 20. D. 184. Very fine, almost black. Very rare variety

447 1803 N. 20. D. 184. Poor. Reverse badly broken through STAT. Very rare break

448 1803 N. 21. D. 185. Uncirculated, original red shading to orange brown

449 1803 N. 21. D. 185. Uncirculated, lustrous steel color. Obverse die cracked in two places from point of bust. Pictured in Newcomb

450 1803 N. 21. D. 185. Very fine, dark brown. Obverse die broken out under date

451 1803 N. 21. D. 185. Extremely fine, light brown. Almost uncirculated. Obverse die more heavily broken and reverse die crack across top. Pictured in Newcomb

452 1803 N. 21. D. 185. Uncirculated, black. Additional breaks on reverse

453 1803 N. 22. D. 197. The large date. Extremely fine, brown. Pin point nick in obverse field. Very rare in any condition excessively so in this state

454 1803 N. 22. D. 197. About fine. Reverse die cracked through STATES

455 1803 N. 23. Not in D. The large date with small fraction reverse. Fine but corroded. Of the greatest rarity in any condition

456 1803 N. 23. Not in D. Same variety as preceding lot. Obverse poor but the date is bold. Reverse is good and shows plainly the heavy die break eliminating the letters STAT. Ex. Rare

457 1803 N. 24. Not in D. Good, black. This variety was discovered since the publication of Mr. Newcomb's book. Ex. Rare

458 1804 Perfect obverse and reverse dies. Extremely fine, dark brown. Beautiful specimen of this rare date showing only the slightest wear and under a glass a few microscopic nicks. Ex. Rare.

459 1805 Doughty 199. Blunt 1 in date. Uncirculated, light steel brown obverse with some red on reverse. Very rare condition

460 1805 Doughty 201. Pointed 1 in date. Uncirculated, dark brown. Ex. rare in this condition

461 1806 Doughty 202. Uncirculated, lustrous steel brown color. Magnificent sharp impression and of the greatest rarity in this condition

462 1807 over 1806 Doughty 203. Extremely fine, light brown

463 1807 over 1806 Doughty 203. Ex. fine, dark brown

464 1807 over 1806 Not in D. Small 7 over small 6. Very fine but surface is corroded. Dark brown, almost black. Far superior to specimens usually obtainable. Ex. Rare

465 1807 D. 205. "The Comet" variety. Uncirculated, obverse light olive, reverse red and brown. Beautiful Cent and excessively rare in this condition

466 1807 D. 206. Extremely fine almost unc. Black. Rare condition

467 1807 D. 207. Uncirculated, dark brown. Very rare condition

468 1807 D. 207. Extremely fine, brown, Rim broken over LIBERT

469 1808 D. 208. Uncirculated, black. Not perfectly centered as usual but better than most. Very rare

470 1808 D. 209. Uncirculated, light orange brown. Magnificent Cent from Mills, Earle and Bement Collections. Cataloged by the late Henry Chapman as one of the finest Cents of this year known

471 1808 Not in D. Extremely fine, black

472 1808 Not in D. Fine, but initials scratched on obverse

473 1809 Uncirculated except for slight friction on obverse. Brown

474 1810 over 9 Doughty 211. Uncirculated, steel brown color. Beautiful sharp Cent

475 1810 Perfect date. D. 213. Uncirculated, lustrous brown

476 1810 D. 214. Uncirculated, light brown. Almost perfectly centered and sharp impression

477 1810 Not in D. Uncirculated, original red shading to golden brown

478 1811 Perfect date. Uncirculated, obverse original red and steel color, reverse nearly all red. Certainly one of the finest Cents of this year known, we know of but one other to equal it

479 1812 D. 217. Large date. Uncirculated, reddish brown

480 1812 D. 218. Large date. Uncirculated, dark brown

481 1812 D. 219. Small date. Uncirculated, light brown with some original red

482 1812 D. 220. Small date, cracked die. Uncirculated, dark brown. Pin point nick on cheek

483 1813 D. 221. Uncirculated, black

484 1813 D. 222. Uncirculated, dark brown. Surface is very lightly corroded not greatly detracting from its appearance

485 1813 D. 222. Ex. fine, dark brown. Two cuts across cheek

486 1814 D. 224. Crosslet 4. Uncirculated. Red and brown

487 1814 D. 225. Plain 4. Uncirculated. Has been cleaned red at some time, now shading to reddish brown

End of first day's sale

Sale Thursday Afternoon

FEBRUARY 8th, 1945 AT 2:00 O'CLOCK

UNITED STATES SILVER COINS

HALF DIMES

488 1792 Half Disme. Extremely fine, nearly uncirculated. Sharp even impression on obverse showing only slightest wear or weakness in striking on the hair. Rare condition

489 1794 Uncirculated, sharp and brilliant. Magnificent specimen, perfectly centered on both sides. Rare

490 1795 Uncirculated, mint luster

491 1796 Uncirculated. Sharp even impressions. A few planchet file-marks show across Eagle on reverse, obverse free of them. Rare

492 1797 Thirteen Stars on obverse. Uncirculated. Beautiful specimen and very rare in this condition

493 1797 Fifteen Stars on obverse. Uncirculated. A perfect match for preceding though not so rare

494 1797 Sixteen Stars on obverse. Uncirculated. Sharp even impression on obverse but with usual weakness on Eagle's head on reverse. Rare

495 1800 Uncirculated. Beautiful specimen, sharp and even on both sides

496 1800 LIBEKTY. Uncirculated, except for several light edge dents

497 1801 Uncirculated, as it left the die with original Mint luster. Tiny planchet defect on edge back of head. Not over three or four specimens known in this condition, and this probably the finest

498 1803 Small 8 in date. Uncirculated. Tiny edge dent over head. Very rare variety in any condition, excessively so in this

500 1803 Large 8 in date. Uncirculated. Magnificent sharp impression with every detail struck up sharply. Also of the greatest rarity in this condition

501 1805 Uncirculated, full original mint luster. Much better impression than is usual for this date. We know of but one other specimen approaching this condition

502 1829 to 1837 inclusive. All selected uncirculated specimens. 9 pcs.

503 1837 Liberty seated. Large recut date. Brilliant proof

504 1848 Small date. Brilliant proof

505 1855 Brilliant proof

506 1857 Brilliant proof

507 1838-39 Uncirculated. 2 pcs.

508 1840 With and without drapery. Uncirculated. 2 pcs.

509 1841-42 Uncirculated. 2 pcs.

510 1843-44 Uncirculated. 2 pcs.

511 1845-47 Uncirculated. 2 pcs.

512 1846 Uncirculated except for slight evidence of handling. Rare

513 1848 Large date. Same condition as preceding

514 1849-50 Uncirculated. 2 pcs.

515 1851-52 Uncirculated. 2 pcs.

516 1853 With and without arrows. Uncirculated. 2 pcs.

517 1854-55 Uncirculated. 2 pcs.

518 1856-57 Uncirculated. 2 pcs.

519 1858-1873 inclusive. Selected brilliant proof. 16 pcs.

520 1860 Stars on obverse and no reference to United States. Unc. Very rare

521 1838-1860 O Mints. Complete set including both varieties of 1840 and 1853. Extremely fine and uncirculated, mostly uncirculated. The 1844 is uncirculated and is excessively rare in this condition. The 1853 without arrows is extremely fine with mint luster. The collector who has tried to complete this set in desirable condition will appreciate its rarity. Worth considerably more than catalog value

522 1863-1873 S Mints, complete including both varieties of 1872. All uncirculated. 11 pcs.

DIMES

523 1796 Uncirculated. Brilliant proof surface. Sharp even impression

524 1797 Sixteen Stars on obverse. Uncirculated. A great rarity in this superb condition

525 1797 Thirteen Stars on obverse. Uncirculated, also very rare

526 1798 over 97. Sixteen Stars on reverse. Uncirculated brilliant

527 1798 Perfect date. Uncirculated. Excessively rare in this condition

528 1800 Uncirculated. Beautiful specimen and probably unexcelled

529 1801 Uncirculated except for slightest evidence of handling. A very rare coin in any condition better than good

530 1802 Uncirculated. Not strongly struck on profile, but still a magnificent specimen. Ex. rare

531 1803 Ex. fine. Shows some wear on head, but far superior to any that has come on the market for years

532 1804 Thirteen Stars on reverse. Ex. fine, about as near uncirculated as this date is ever obtainable. Ex. rare

533 1804 Fourteen Stars on reverse. Very good and very rare

534 1805 Four berries on olive branch on reverse. Uncirculated

535 1805 Five berries on olive branch on reverse. Unc. Much rarer than appreciated

536 1807 Uncirculated. Brilliant

537 1809 Uncirculated. Very rare condition

538 1811 Uncirculated. Very rare condition

539 1814 Large date. Uncirculated

540 1814 Small date. Uncirculated

541 1820 Small O in date. Uncirculated

542 1820 Large O in date. Uncirculated

543 1821 Large date. Uncirculated

544 1821 Small date. Uncirculated

545 1822 Uncirculated. Ex. rare in this condition

546 1823 Uncirculated

547 1824 Uncirculated. Rare

548 1825 Uncirculated

549 1827 Uncirculated

550 1828 Large date. Uncirculated. Rare

551 1828 Small date. Uncirculated

552 1829 Brilliant proof. Rare in proof

553 1829-1830 Uncirculated. 2 pcs.

554 1831 Brilliant proof. Rare in proof

555 1831-32 Uncirculated. 2 pcs.

556 1833 Brilliant proof. Rare in proof

557 1833-34 Uncirculated. 2 pcs.

558 1834 Brilliant proof. Rare in proof

559 1835 Brilliant proof. Rare in proof

560 1835-1836 Uncirculated. 2 pcs.

561 1837 Bust type. Uncirculated

562 1837 Large date. Liberty seated. Unc.

563 1837 Small date. Liberty seated. Unc.

564 1838-1839 Uncirculated. 2 pcs.

565 1840 No drapery at elbow. Uncirculated

566 1840 With drapery at elbow. Ex. fine

567 1841-1842-1843-45 Uncirculated. 4 pcs.

568 1844 Uncirculated, slightest rubbing. V. rare

569 1846 Uncirculated. Rare

570 1847 Uncirculated. Rare

571 1848 Uncirculated. Rare

572 1849-1850 Uncirculated. 2 pcs.

573 1851-1852 Uncirculated. 2 pcs.

574 1853 No arrows at date. Uncirculated

575 1853 [arrows] and 1854 Uncirculated. 2 pcs.

576 1855 Brilliant proof

577 1856 Large date. Uncirculated

578 1856 Small date. Brilliant proof. Rare

579 1857 Brilliant proof. Rare

580 1858-1915 inclusive. Brilliant proofs. Both varieties of 1873. A carefully selected set of proofs. 59 pcs.

581 1859 Reverse of 1860. No reference to U. S. Brilliant proof. Ex. rare

QUARTER DOLLARS

582 1796 Brilliant proof. Magnificent specimen, perfectly centered with sharp impression on both sides showing all of Eagle's head

583 1804 Uncirculated. Except for slight tarnish the coin is as it left the die and probably excels any of the three or four specimens known in Mint state

584 1805 Browning No. 3. Uncirculated, sharp and beautiful. Rare in Mint state

585 1805 Browning No. 4. Uncirculated, not struck up sharply on head. This variety is rare in any condition and Mr. Browning in his book states he knew of none better than very good

586 1806 over 5 Uncirculated. Magnificent specimen. Complete milled border on both sides. Hair struck up sharply. Of the greatest rarity in this condition

587 1806 Perfect date. Browning No. 9. Uncirculated. Full Mint luster slightly tarnished

588 1807 Browning No.. 1 Uncirculated. Usual weak impression on head, but better than some. Proof surface on obverse

589 1807 Browning No. 2. Uncirculated. Magnificent impression, showing every hair-line which is almost unheard of. As perfect as it left the die and of the greatest rarity in this condition

590 1815 Superb uncirculated specimen

591 1818 over 15 Uncirculated. Scarce

592 1818 Perfect date. Uncirculated, as perfect as the day it was struck

593 1819 A perfect match for preceding lot

594 1820 Uncirculated, sharp and brilliant

595 1821 Uncirculated, sharp and brilliant

596 1822 Brilliant proof. Ex. rare

597 1822 Superb uncirculated

598 1824 Uncirculated. Not common in this condition

599 1825 over 22 Uncirculated and rare

600 1825 over 23 Uncirculated

601 1828 Brilliant proof. Ex. rare

602 1828 Superb uncirculated

603 1831 and 1832 Uncirculated. 2 pcs.

604 1833 and 1834 Uncirculated. 2 pcs.

605 1835 and 1836 Uncirculated. 2 pcs.

606 1837 and 1838 Uncirculated. 2 pcs.

607 1838 Liberty seated. Uncirculated

608 1839 Uncirculated

609 1840 Uncirculated

610 1841 Uncirculated

611 1842 Uncirculated

612 1843 Uncirculated

613 1844 Uncirculated

614 1845 Recut date. Brilliant proof. Ex. rare

615 1845 Perfect date. Uncirculated

616 1846 Uncirculated

617 1847 Uncirculated

618 1848 Recut date. Uncirculated

619 1849 Uncirculated

620 1850 and 1851 Uncirculated. 2 pcs.

621 1852 and 1853 Uncirculated. 2 pcs.

622 1853 over 52. No arrows or rays. Uncirculated. A much rarer coin than its present catalog value of $50.00 would indicate

623 1854 and 1855 Uncirculated. 2 pcs.

624 1856 and 1857 Uncirculated. 2 pcs.

625 1858-1915 inclusive. Brilliant proofs. Both varieties of 1873. A carefully selected set containing no badly tarnished specimens. 59 pcs.

HALF DOLLARS

626 1794 Haseltine No. 1. Uncirculated, sharp and brilliant. Perfectly centered, fine impressions. Almost free of the usual file marks. Full mint luster and probably unexcelled for this date

627 1794 Haseltine No. 2. Very fine

628 1794 Haseltine No. 3. Very good. Everything bold and clear and could be called fine for this variety, of which only about a half dozen specimens are known

629 1794 Haseltine No. 4. Uncirculated, full original luster shading to an irridescent shade of light purple. File marks show slightly over head. Excessively rare in this condition

630 1794 Haseltine No. 5. Uncirculated. Original luster tarnishing to a blue-steel color. Bold even impressions, and struck up in every detail except on Eagle's breast on reverse. Excessively rare in this condition

631 1794 Haseltine No. 6. Uncirculated except for the faintest evidence of friction on highest parts. Mint luster tarnished like preceding lot. Very rare variety in any condition and probably the finest known

632 1795 Haseltine No. 1. Uncirculated. Magnificent sharp even impressions, and nearly full mint luster

633 1795 Haseltine No. 2. Very fine

634 1795 Haseltine No. 3. Uncirculated. Superb specimen, bold and even, showing feathers on Eagle's breast. Brilliant original luster slightly tarnished

635 1795 Haseltine No. 4. Double date variety. Very fine. Far above average for this rare variety

636 1795 Haseltine No. 5. Uncirculated. Bold even impressions with frosty mint luster. A few light file marks on obverse. A common variety but very rare in this condition

637 1795 Haseltine No. 6. Very good. Exceedingly rare variety says Haseltine and Beistle

638 1795 Haseltine No. 7. Uncirculated except for a couple of minor edge dents. Bold even impressions with nearly full mint bloom

639 1795 Haseltine No. 8. Uncirculated except for slightest rubbing. Some file marks show on reverse. Beautiful specimen

640 1795 Haseltine No. 9. Uncirculated. Magnificent specimen, brilliant, sharp, and even

641 1795 Haseltine No. 10. Extremely fine, showing only slight evidence of handling and retaining some of the original mint luster

642 1795 Haseltine No. 11. Uncirculated. Fine even impressions. Original mint luster shading to an irridescent light blue

643 1795 Haseltine No. 12. Extremely fine, nearly uncirculated

644 1795 Haseltine No. 13. Extremely fine, showing slight wear on head and Eagle. Haseltine says "excessively rare." Beistle says "Rare"

645 1795 Haseltine No. 14. Uncirculated. Good even impressions but flat on Eagle's breast as usual

646 1795 Haseltine No. 15. "The small head." Uncirculated but not struck up on highest locks of hair. This variety is rarely found better than good, and not more than two or three choice specimens are known

647 1795 Haseltine No. 16. Uncirculated, brilliant. A couple of light edge dents

648 1795 Haseltine No. 17. Uncirculated except for slightest friction. A few file marks show around obverse edge

649 1795 Haseltine No. 18. Uncirculated. Deep even impression on both sides showing feathers on Eagle's breast. Beautiful specimen with nearly full mint bloom

650 1795 Haseltine No. 19. Very good. Everything bold and clear, could be called fine very rare variety

651 1795 Haseltine No. 20. Fine and rare

652 1795 Haseltine No. 22. Uncirculated. Fine impression on obverse, weak on reverse

653 1795 Haseltine No. 23. "Three leaves under Eagle on reverse." Uncirculated except for slight friction on highest locks of hair and on Eagle. Considerable original mint luster. Superior to the specimen illustrated in Beistle, and of the greatest rarity in this condition

654 1795 Haseltine No. 24. Very fine and rare

655 1795 Haseltine No. 25. Fine to very fine and very rare

656 1795 Haseltine No. 26. Uncirculated, bold and even but not struck up on Eagle. Nearly full mint bloom

657 1795 Haseltine No. 27. Fine and very rare

658 1795 Haseltine No. 28. Fine and very rare

659 1795 Haseltine No. 29. Very fine and excessively rare

660 1795 Haseltine No. 32. Very good to fine. V. rare

661 1797 Extremely fine, showing wear only on highest locks of hair and on Eagle on reverse. Traces of original mint luster show around all outlines. Of the greatest rarity in this condition

662 1801 Uncirculated. Sharp and brilliant. Very rare in this condition

663 1802 Uncirculated. A perfect match for last lot

664 1803 Small 3. Uncirculated. Bold even impression and extremely rare in this condition

665 1803 Large 3. Uncirculated. Rare in mint state

666 1805 over 4 Small 4. Uncirculated except for slightest friction. Rare condition

667 1805 over 4 Large 4. Very fine and excessively rare

668 1805 Perfect date. Uncirculated, sharp and brilliant

669 1806 over 5 Bottom of 5 showing under 6. Extremely fine and a very rare variety

670 1806 over 5 Only tip of 5 showing. Uncirculated. Rare condition

671 1806 Perfect date. Round top 6. Uncirculated

672 1806 Pointed 6. No stems through claw. Unc.

673 1806 Pointed 6. Stems through claw. Uncirculated

674 1806 over 9 Very fine and rare

675 1807 Head to right. Uncirculated

676 1807 Head to left. Large stars. Uncirculated

677 1807 Head to left. Small stars. Uncirculated

678 1808 over 1807 Uncirculated

679 1808 Perfect date. Uncirculated

680 1809 Uncirculated

681 1810 Uncirculated

682 1811 Large 8. Uncirculated. Rare

683 1811 Punctuated date. Uncirculated. Rare

684 1811 Small date. Uncirculated

685 1812 over 11 Uncirculated. Rare

686 1812 Perfect date. Uncirculated

687 1813 Perfect date. Uncirculated

688 1814 over 13 Uncirculated. Rare

689 1814 Perfect date. Uncirculated

690 1815 Uncirculated. Very rare

691 1817 over 13 Uncirculated. Rare

692 1817 Perfect date. Uncirculated

693 1818 over 17 and perfect date. Uncirculated. 2 pcs.

694 1819 over 18 and perfect date. Uncirculated. 2 pcs.

695 1820 over 18 Uncirculated. Rare

696 1820 over 19 Uncirculated

697 1820 Perfect date. Uncirculated

698 1821 and 1822 Uncirculated. 2 pcs.

699 1823 and 1824 Uncirculated. 2 pcs.

700 1824 over 20 Uncirculated. V. rare

701 1824 over 21 Uncirculated

702 1825 and 1826 Uncirculated. 2 pcs.

703 1827 over 1826 Uncirculated. Rare

704 1827 Curled 2. Uncirculated. Rare

705 1827 and 1828 Uncirculated. 2 pcs.

706 1829 over 1827 Uncirculated. Rare

707 1829 and 1830 [large date] Uncirculated. 2 pcs.

708 1830 [small date] and 1831 Uncirculated. 2 pcs.

709 1832 and 1833 Uncirculated. 2 pcs.

710 1832 Large letters on reverse. Uncirculated. Rare

711 1834 Large and small date. Uncirculated. 2 pcs.

712 1835 and 1836 Uncirculated. 2 pcs.

713 1836 Milled edge. Uncirculated. Rare

714 1837 and 1838 Uncirculated. 2 pcs.

715 1839 Bust type. Uncirculated

716 1839 Liberty seated. No drapery. Uncirculated

717 1839 Liberty seated. Drapery. Uncirculated

718 1840 Small letters on reverse. Uncirculated

719 1840 Large letters on reverse. Uncirculated. Rare

720 1841 Uncirculated

721 1842 Large date. Uncirculated

722 1842 Small date. Uncirculated

723 1843 Uncirculated

724 1844 Uncirculated

725 1845 Uncirculated

726 1846 over reclining 6. Uncirculated. Very rare

727 1846 Large date. Uncirculated

728 1846 Small date. Uncirculated

729 1847 Uncirculated

730 1848 Uncirculated

731 1849 Uncirculated

732 1850 Uncirculated. Rare

733 1851 Uncirculated. Rare

734 1852 Uncirculated. Rare

735 1853 and 1854 Uncirculated. 2 pcs.

736 1855 Uncirculated

737 1856 and 1857 Uncirculated. 2 pcs.

738 1861 Confederate Restrike. Uncirculated

739 1817 Perfect date. Brilliant proof. Ex. rare

740 1819 Perfect date. Brilliant proof. Ex. rare

741 1822 Brilliant proof. Ex. rare

742 1827 Brilliant proof. Ex. rare

743 1828 Brilliant proof. Ex. rare

744 1829 Brilliant proof. Ex. rare

745 1835 Brilliant proof. Ex. rare

746 1852 Brilliant proof. Ex. rare

747 1858 to 1915 inclusive. Brilliant proofs. Includes both varieties of 1873. A magnificent set and difficult to assemble today. 58 pcs.

DOLLARS

748 1795 Three leaves under wing on reverse. Magnificent specimen with considerable mint luster. Not struck up sharply on hair

749 1795 Two leaves on reverse. Extremely fine

750 1796 Small date and small letters. Very fine and rare

751 1796 Small date and large letters. Uncirculated. Perfectly centered and nearly full mint luster. Ex. rare in this condition

752 1796 Large date. Extremely fine

753 1797 7 stars before face. Uncirculated. Mint luster. V. rare condition

754 1797 6 stars before face. Uncirculated. Mint luster. V. rare condition

755 1798 Small Eagle reverse. 15 stars. Fine to very fine. Dent on reverse edge. Rare

756 1798 Small Eagle reverse. 13 stars. Fine to very fine

757 1798 Large Eagle reverse. About uncirculated

758 1799 over 98. About uncirculated, brilliant

759 1799 5 stars before face. Extremely fine. Rare

760 1799 Perfect date. Uncirculated. Superb specimen as it left the die

761 1800 Uncirculated, mint luster

762 1801 Extremely fine, nearly uncirculated

763 1802 over 1. About uncirculated

764 1802 Perfect date. Uncirculated, mint luster

765 1803 Large date. Very fine

UNITED STATES GOLD COINS

DOLLARS

766 1851 Very fine

767 1852 Extremely fine

768 1853 Extremely fine

769 1853 O Uncirculated

770 1854 Small. Die crack star to border. Unc.

771 1854 Large. Very fine

772 1855 Extremely fine

773 1856 Slanting 5. Extremely fine

774 1857 Extremely fine

775 1860 D Extremely fine. Very rare

776 1861 Very fine

777 1862 Uncirculated

778 1873 Extremely fine

779 1874 Extremely fine

780 1882 Extremely fine

781 1883 Uncirculated

782 1888 Uncirculated

783 1889 Uncirculated

QUARTER EAGLES ($2½)

784	1796	Very fine
785	1805	Extremely fine and sharp
786	1808	Faint letter M back of head and scratch at beak of eagle, otherwise extremely fine and a very good looking piece
787	1830	Uncirculated
788	1834	New type. Very fine
789	1851	Extremely fine
790	1843	O Large date. Very fine
791	1852	Very fine
792	1854	Uncirculated
793	1856	Very fine
794	1861	Extremely fine
795	1873	Uncirculated
796	1878	Extremely fine
797	1879	Very fine
798	1901	Brilliant proof
799	1902	Brilliant proof
800	1902	Extremely fine
801	1903	Brilliant proof
802	1903	Uncirculated
803	1904	Brilliant proof
804	1904	Uncirculated
805	1906	Uncirculated
806	1926	Uncirculated

THREE DOLLAR PIECES

807	1854	Extremely fine
808	1855	Fine
809	1861	Very fine
810	1874	Uncirculated
811	1878	Uncirculated

HALF EAGLES ($5)

812	1795	Very fine, light scratches near eagle's neck
813	1803 over 2.	Extremely fine
814	1808	Very fine
815	1813	Very fine
816	1834	New type. Fine
817	1838	Very fine
818	1839	Very fine
819	1842	D Small date and letters. Extremely fine
820	1849	Very fine
821	1879	Extremely fine
822	1880	Extremely fine
823	1881	Extremely fine
824	1882	Very fine
825	1885	Very fine
826	1885	S Uncirculated
827	1893	Very fine
828	1894	Very fine
829	1897	Very fine
830	1899	Extremely fine
831	1900	Extremely fine
832	1901	Brilliant proof
833	1902	Brilliant proof
834	1902	S Very fine
835	1903	Brilliant proof
836	1903	S Very fine
837	1904	Brilliant proof
838	1906	Uncirculated
839	1907	Very fine
840	1907	D Uncirculated

841	1908	Indian head. Uncirculated
842	1909	Extremely fine
843	1909	D Extremely fine
844	1911	Extremely fine
845	1912	Extremely fine
846	1913	Very fine
847	1915	Very fine

EAGLES ($10)

848	1796	Very fine, nicely struck
849	1799	Extremely fine
850	1847	O Extremely fine
851	1881	Very fine
852	1882	Very fine
853	1891	CC Very fine
854	1893	Very fine
855	1895	Very fine
856	1897	Extremely fine
857	1899	Extremely fine
858	1901	Brilliant proof
859	1901	Uncirculated
860	1901	O Uncirculated
861	1902	Brilliant proof
862	1902	Extremely fine
863	1903	Brilliant proof
864	1904	Brilliant proof
865	1904	O Uncirculated
866	1905	Very fine
867	1907	Uncirculated
868	1907	St. Gaudens. Uncirculated

869	1909	Uncirculated
870	1910	Uncirculated
871	1911	Extremely fine
872	1913	Very fine
873	1915	Uncirculated
874	1926	Extremely fine
875	1932	Uncirculated

DOUBLE EAGLES ($20)

876	1850	Very fine
877	1853	Fine
878	1873	Extremely fine
879	1876	Uncirculated
880	1879	S Extremely fine, lustre
881	1880	S Very fine
882	1881	S Extremely fine
883	1883	S Extremely fine, lustre
884	1888	S Extremely fine
885	1896	Extremely fine, lustre
886	1898	S Uncirculated
887	1899	Extremely fine
888	1900	Extremely fine
889	1901	Brilliant proof
890	1901	Uncirculated
891	1902	Brilliant proof
892	1903	Brilliant proof
893	1904	Extremely fine
894	1905	S Extremely fine, brilliant lustre
895	1907	Liberty head. Extremely fine

896	1907	St. Gaudens MCMVII. Uncirculated, but edge dent
897	1907	Arabic date. Very fine
898	1908	Without motto. Extremely fine
899	1908	With motto. Very fine
900	1910	Extremely fine
901	1913	D Extremely fine
902	1914	D Uncirculated
903	1915	Extremely fine
904	1924	Extremely fine, lustre
905	1925	Very fine
906	1927	Extremely fine

End of Sale

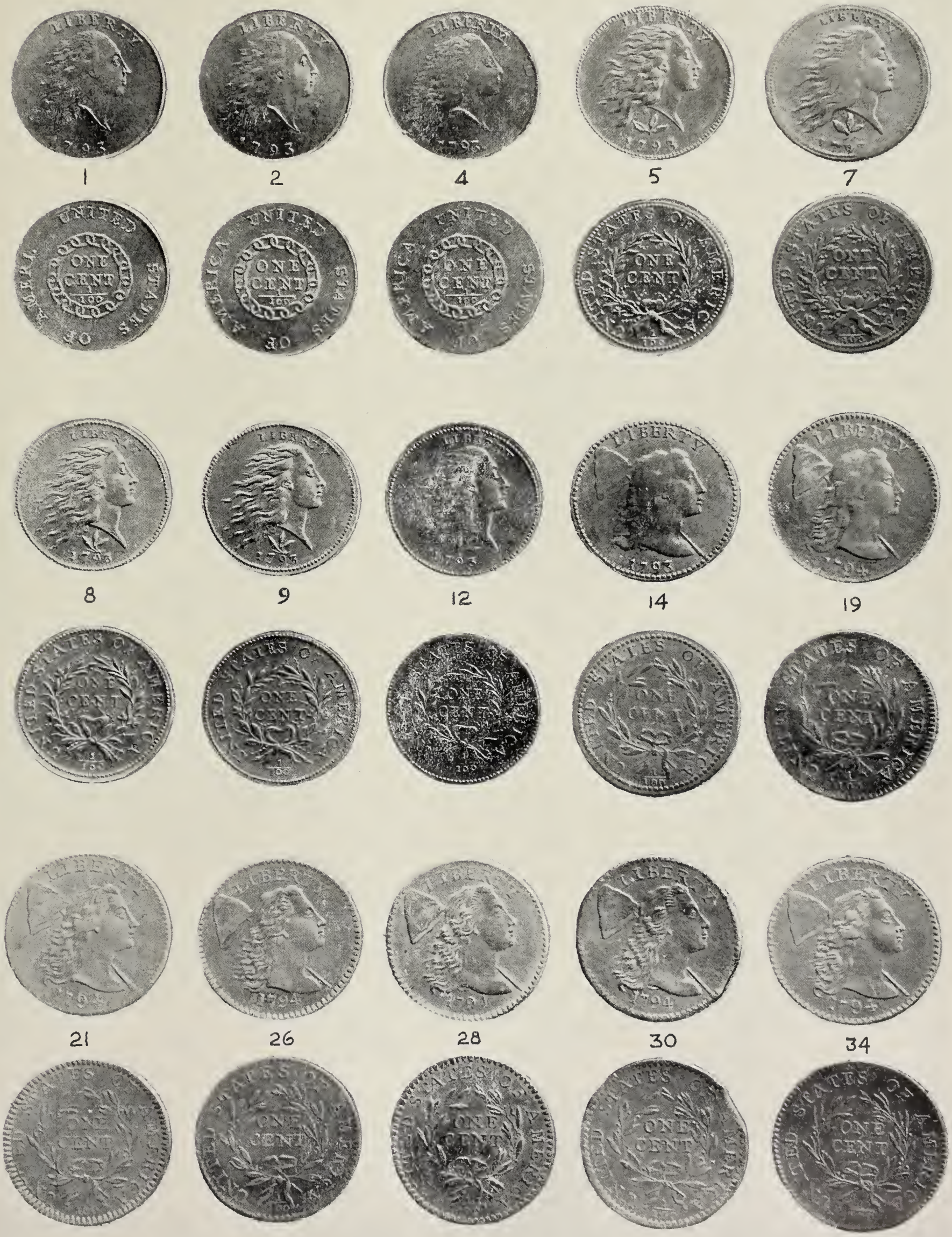

PLATE I

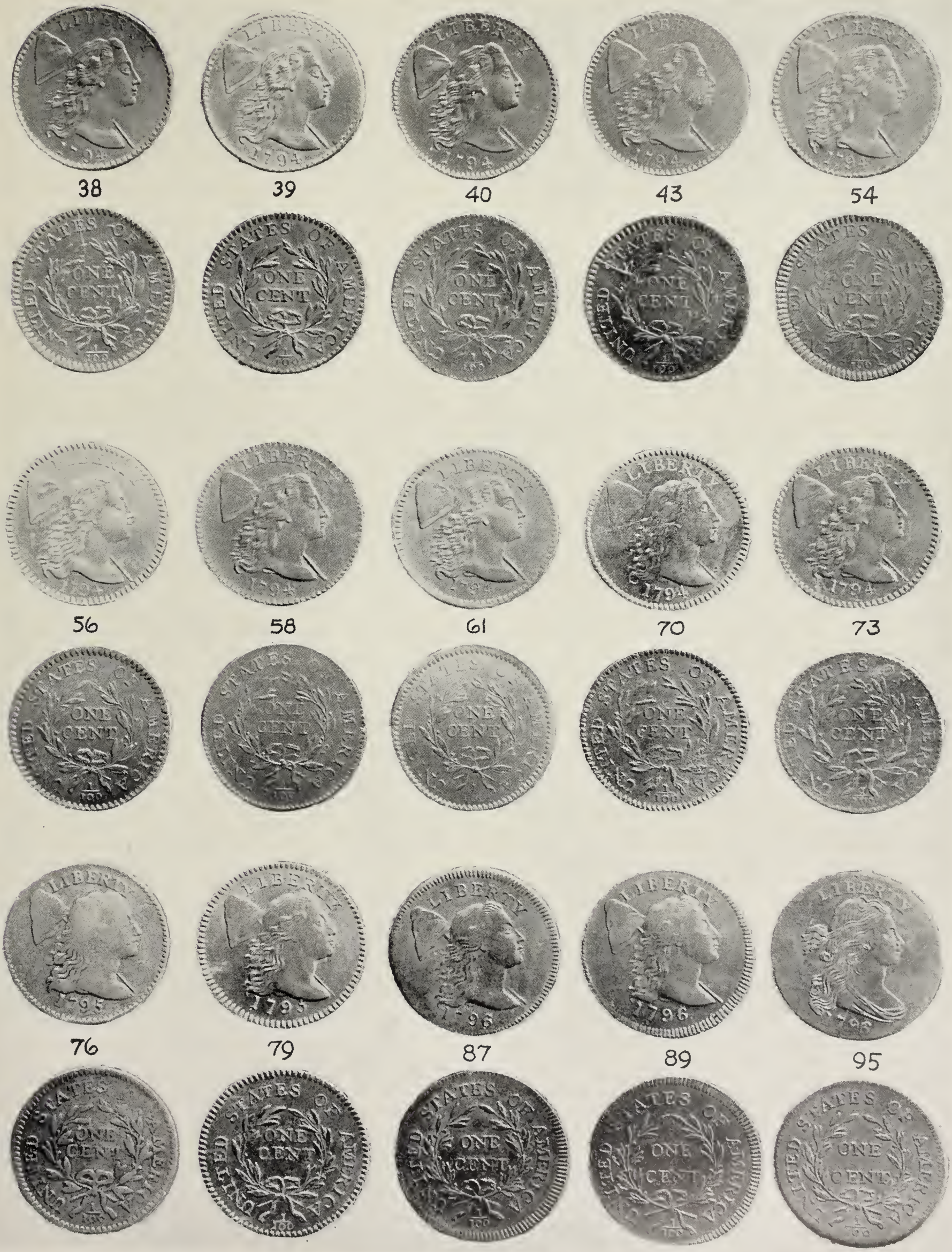

PLATE II

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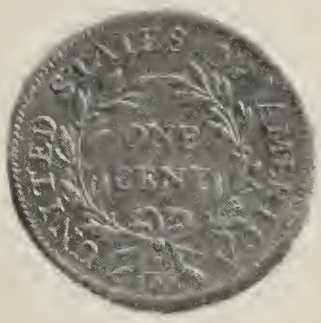

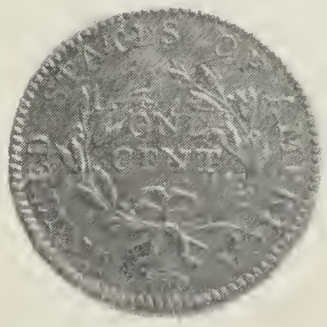

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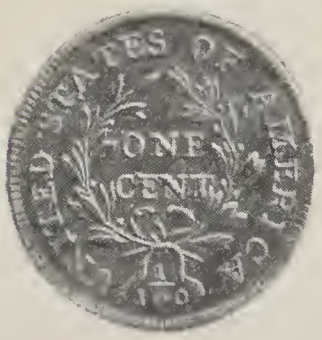

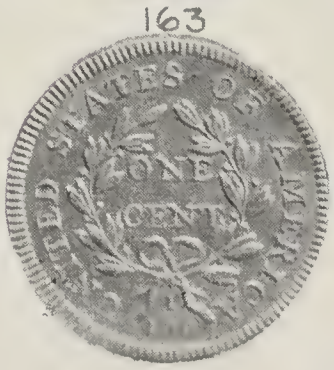

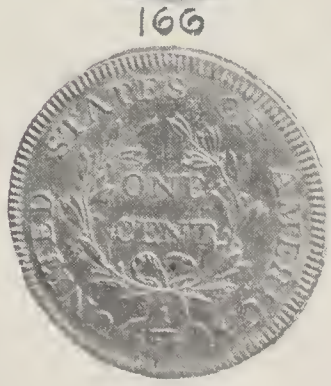

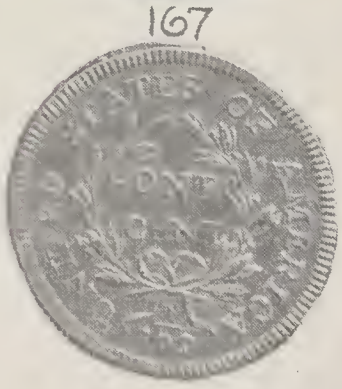

PLATE III

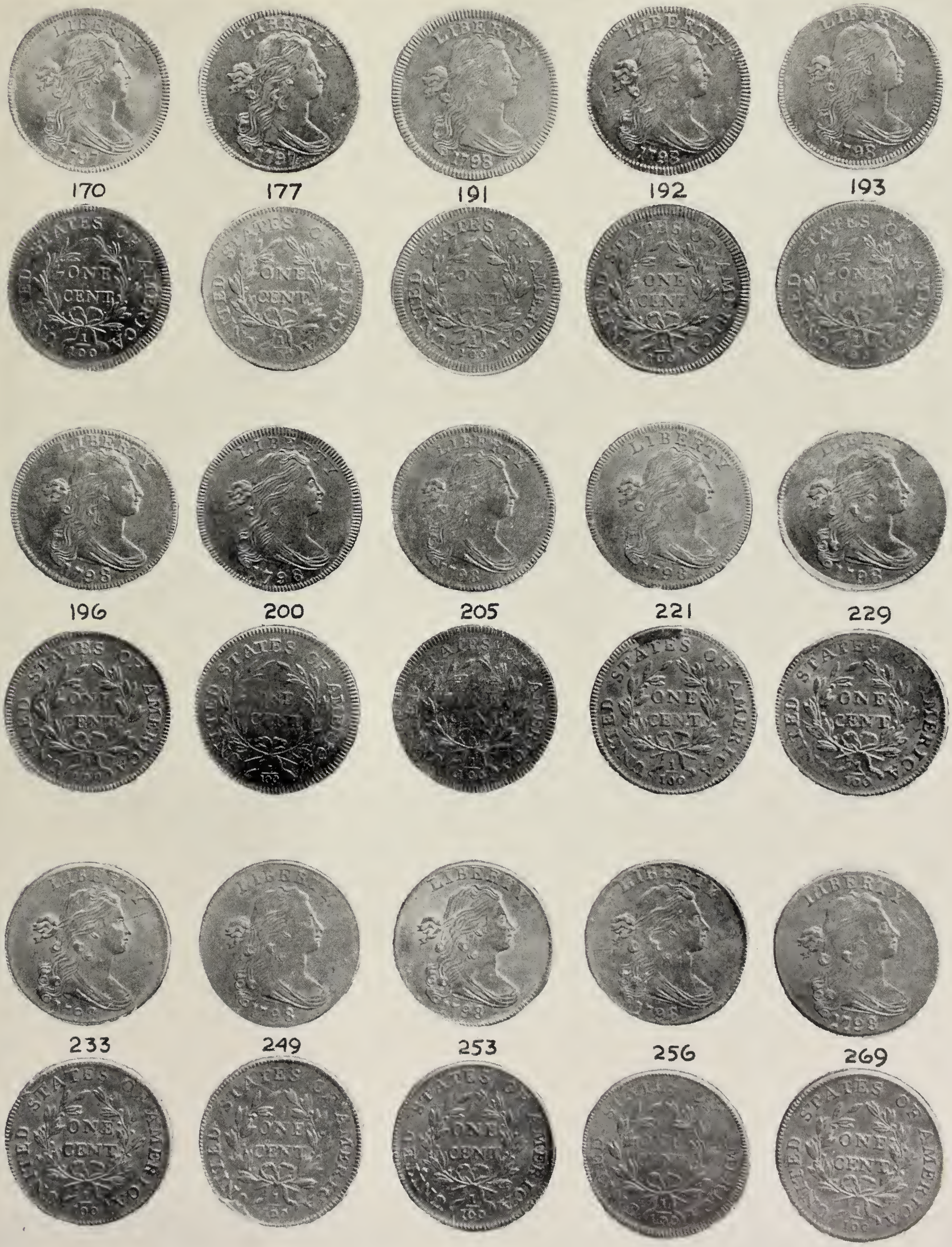

PLATE IV

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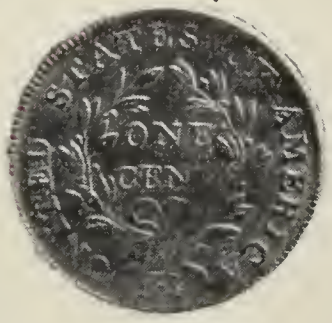

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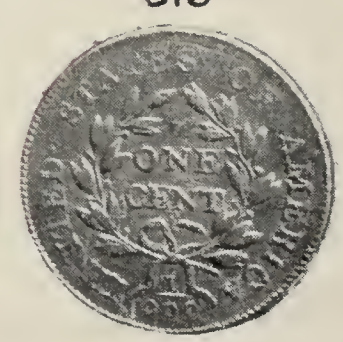

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PLATE V

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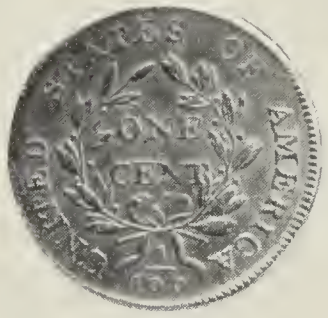

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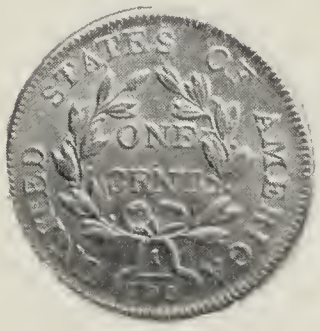

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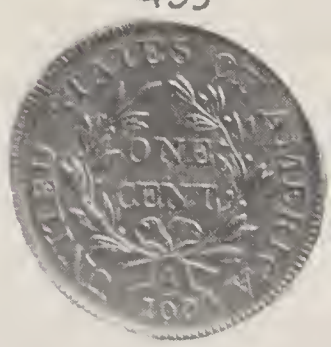

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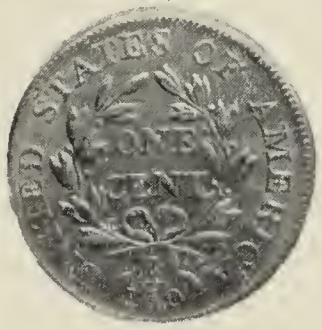

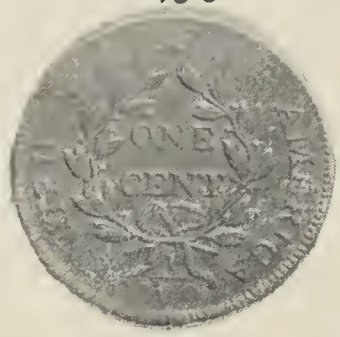

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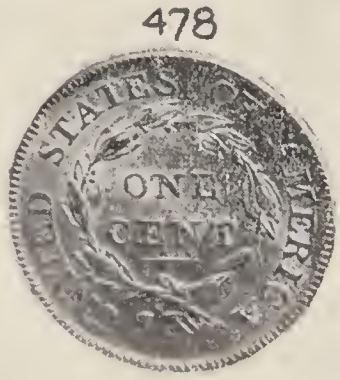

To J. C. MORGENTHAU & CO., Inc.
1 West 47th Street, New York

458th Sale

Please purchase for me at your Auction Sale to be held on

Wednesday and Thursday, February 7th and 8th, 1945, at 2:00 P. M.

the lots below, the price annexed being my limit on each lot. I have read the terms of your sale and agree to same.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

BIDS ARE BY THE LOT AND NOT BY THE PIECE.

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	